



## Oshawa Historical Society

### 2013 Annual Report

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## 2013 Year in Review...



153 Members  
25 New Members  
6% Increase from 2012



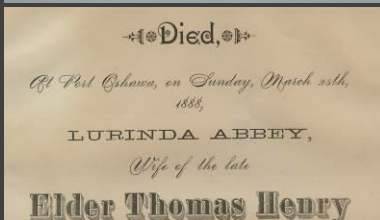
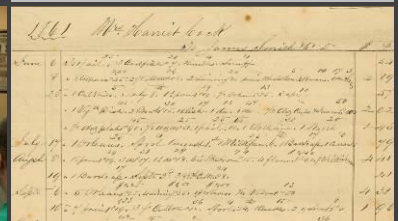
12 New Artifact Accessions  
40 Objects Total Donated

4233 Visitors at Guy House  
1106 Students Participated With School  
Programming  
2941 People Attended In-House,  
Outreach, and Partner Events



983 Twitter Followers  
555 Facebook Followers  
112 Pinterest Followers  
63 Instagram Followers

790.75 Volunteer Hours  
by  
31 Volunteers

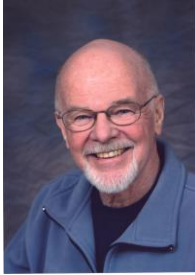


6 New Archival Accessions  
571 Objects Total Donated





## Your President's Report



As members of the Oshawa Historical Society you are to be congratulated for your continued support of the Society and your level of participation in Society-sponsored activities and events. This past year has shown a continued growth in both our membership and in its participation in our Speaker Series as well as all other Museum events. This is a strong indicator that we are achieving our mandate of preserving and celebrating local history.

As a membership you also show a continuing support of our work through donations that take the form of everything from artifacts and historic documents and paintings to both time and money. Many of you increase your enjoyment of activities related to local history by volunteering to help out with events, work in the store or bake tasty treats for our Victorian Teas and other events. Others enjoy dressing up in period costumes and taking part in events or volunteering as guides or interpreters. Not only does this help you to enjoy your experience more, but it also enhances the visitor experience for our patrons.

Many forms of entertainment today compete against us for the attention and time of the public, and it is often difficult to engage people in activities that focus on the past. This is especially true of young people who relate more to multi-media entertainment and experiences. Yet we continue to attract and engage many young people each year. Much of our success comes from your involvement in making many of our events a personal experience for young people and their families. Many of you bring your families to events, and therein lies the basis for our success I think. It is often hard to find opportunities for family-based activities these days.

I was especially pleased to see the very large numbers who showed up for the Christmas Lamplight event this year. Lakeview Park and the Museum came alive with carols and music and lots of laughter as families and individuals strolled between buildings and took part in the many activities. I would also like to mention the enthusiastic involvement of our staff members who dressed up for the occasion and especially William, our newest staff member, who was spectacular as Father Christmas. It was also nice to see family members of our staff also attending and taking part in the demonstrations and also in the local Christmas Parade.

It is this sense of community that was important to Oshawa's past and in building what Oshawa is today. It is also important to the success of our Society and for keeping it strong. I would also like to thank Laura Suchan for her continuing excellent leadership and to her staff who work so hard to make everything work so well. As a small organization we have a lot to be proud of. It is heartening as well to run into former staff members, especially those who have worked as summer students or project staff and who have gone on to other roles in the community but who still keep in touch. Many look to the Oshawa Historical Society, its members and staff for inspiration and support.





I look forward to the coming year as we explore new partnerships in the community and expand our role in creating a greater focus on our cultural history and the building of an ongoing cultural fabric for Oshawa. Laura and Paul Radoslovich from our Board have been taking part in consultations and planning-meetings around the development of a cultural policy and plan for the City of Oshawa. A draft of the Oshawa Arts, Culture and Heritage Plan should be available by the time that you read this. We look forward to playing an active role in further developing this plan and exploring opportunities to work with others to celebrate and preserve our rich cultural history. I would encourage all of our members to also take an active interest in this plan as it develops and to encourage support for the plan with local politicians. The Oshawa Historical Society should be proud of its own history and use that as an inspiration for even greater things in our community.

Merle Cole  
President, Oshawa Historical Society  
(We Rock!)



*OHS President Merle Cole with Curator Melissa Cole at the opening of Tales from the Tracks: The Oshawa Street Railway*



## Executive Director's Report

It's an exciting time to be part of the cultural community in Oshawa as discussions about the future of culture in Oshawa were at the forefront of many initiatives.

In 2013, Oshawa City Council approved the development of the City's first cultural plan. *Culture Counts: Oshawa Arts, Culture and Heritage Plan*, will provide a framework and a longer-term vision that identifies key opportunities and strategies that the City, and the arts, culture & heritage sector can implement over the next five to ten years to help Oshawa maintain and build upon its cultural vitality. I was pleased to be a part of this initiative as a member of the Steering Committee overseeing the development of the plan. The plan is now complete and lists key actions intended to increase the organizational capacity of cultural organizations, connect arts and culture stakeholders, strengthen the cultural infrastructure, support the City's existing work on a public art policy, leverage investment in arts and culture to support the implementation of the plan, and connect the creative economy.

(<http://www.oshawa.ca/culturalplan/overview.asp>)

Our business plan identified four strategic objectives for 2013 that contributed to a strong arts and culture community in Oshawa, supported creative collaboration, and enhanced the livability of Oshawa. Our strategic objectives contributed to four of the Oshawa Strategic Plan goals – Cultural Vitality, Social Equity, Economic Prosperity, and Accountable Leadership.

Our 2013 objectives were:

- Continue to strengthen and improve the OCM's profile;
- Provide diverse audiences with the best quality experiences and access to our collections;
- Strengthen the Museum's role as a leading heritage and educational organization through exhibits, programming, and outreach activities;
- Continue to operate with financial and organizational responsibility to ensure resources are effectively utilized and directed.

Our staff and board members are proud of the work we accomplished in meeting these objectives and as you read the reports contained in this Annual Report, you will glimpse just how varied our work has become.

The culture of a place is what distinguishes one community from another. Oshawa has its very own story to tell and the Museum is an important player in the telling of that story. As stewards of the City's heritage, the Oshawa Historical Society looks forward to future opportunities to work with Council, City staff, and our cultural partners to enhance the arts and cultural landscape of the City and align it more effectively with the goals outlined in the strategic plan. Arts, culture and heritage is an important part of the new economy, and by preserving, presenting and actively connecting people and communities with their past, history organizations make their communities more attractive places in which to live, work, learn, and play.



## Operating Highlights

The Oshawa Community Museum remains the only museum in Oshawa with a mandate to present and preserve the history of the entire City. Highlights for 2013 reflect the varied work we performed:

### Continue to strengthen and improve the OCM's profile.

Strategies	Accomplishments
Improve quality of public knowledge and understanding of the Museum	Staff involved in local arrangements for OMA and AAO conferences Regular website updates Social media policy drafted Member of Trent University 40 <sup>th</sup> Anniversary Committee
Improve opportunities for youth and adults	Hosted Speaker Series on history of Oshawa Hosted 3 co-op students and UOIT Capstone team +8% youth volunteers over 2012 Hosted 20 adult programs Hosted new International Archaeology Day program
Continue to broaden membership and attendance base	+3% memberships +13% volunteers 790 volunteer hours contributed

### Provide diverse audiences with the best quality experiences and access to our collections.

Strategies	Accomplishments
Engage with a wide range of people on site, off site and via digital means	Participated in 22 partner events (target 15) 7 podcasts developed Monthly OHS email newsletter Monthly feature "What Is It?" <i>Oshawa Express</i> articles
Continue to deliver an appealing and engaging visitor experience	Visitor Experience Plan implemented 5 Visitor Host training sessions held Post tour feedback utilized Extended tour hours during summer Tour hours adjusted Self-guided tour books available
Deliver displays and events that appeal to a wide audience	Visitor targets reached Artifacts loaned and displays produced for various groups including OGH Nursing School Alumni, Legislative Assembly, Culture Counts Launch event Assisted with Art in the Hall displays Yoga in the Garden



**Strengthen the Museum's role as a leading heritage and educational organization through exhibits, programming and outreach activities.**

Strategies	Accomplishments
Design and deliver engaging exhibitions	Visitor targets met Exhibit/public areas renewed 2 major exhibits produced
Continue to develop collection as an important resource for education and research	Developed a Digital Collections Management Policy Catalogued and digitized two major archival collections 10% of time allocated for collection management Exhibit booklet <i>If This House Could Talk: The Story of Robinson House</i> All provincial museum standards met 85% of collection in Henry House digitized 1 000 additional collection records to be uploaded to online collection database
Pursue collaborative partnerships that advance knowledge	New collaborations with Oshawa Central Collegiate history department, Trent University (Archaeology Day), UOIT Capstone project, Durham College, Broken Arts and Bomb Girls Legacy event <i>Oshawa Faithful and Ready</i> project Continued collaborations with OSSC, RMG, OPL Staff sit on a variety of committees with City of Oshawa, UOIT, Trent University, OMA and AAO Collaborative Collecting Statement drafted and shared with OPL, RMG and Heritage Oshawa

**Continue to operate with financial and organizational responsibility to ensure resources are effectively utilized and directed.**

Strategies	Accomplishments
Continue good governance practices to ensure effective and efficient management	Monthly financial and progress reports provided to Board of Directors Audit completed Community and Finance Policies developed Ethics Policy updated Investigated new communication connections
Continue to promote a workplace where staff are productive, satisfied and well equipped	Staff performance appraisals completed 100% of provincial standards met Position descriptions reviewed and updated as needed 23 staff training days (175 hours) Monthly staff progress tracking reports submitted
Continue to seek additional sources of revenues through various means	Revised fee schedule for archives was adopted Rec'd Museum Tech fund grant and CIIF Rec'd 2 student employment grants to hire 3 students Community Museum Operating Grant Applied for Community Engagement Partnership Fund and New Horizons





## **Mandate**

The Oshawa Historical Society was founded in 1957 and is an affiliate of the Ontario Historical Society. The purpose of the Oshawa Historical Society is to bring together those individuals interested in the diverse historical aspects of Oshawa and to research, record, retain, preserve and present historical information pertaining to the Oshawa area. The objectives of the Society are:

- Encourage the study and research of the history of Oshawa.
- Secure and preserve an accurate account of the historical, architectural and archaeological heritage of Oshawa.
- Promote public interest in the history of Oshawa.
- Maintain, as an agent of the City of Oshawa, a community museum and archives as a repository for artifacts and written records of historical interest to Oshawa.

## **Mission Statement**

The Oshawa Community Museum preserves and actively promotes awareness and appreciation of Oshawa's history for the education, enrichment and enjoyment of a diverse audience.

## **Governance**

The Oshawa Historical Society's governing body is its Board Of Directors whose nine members were elected by the membership at the Annual General Meeting held in April. The role of the Board is to set policy and direction and to provide guidance to the staff of the Oshawa Community Museum and Archives as well as pursuing the mandate of the Historical Society and representing the interests of its members in the community.

Standing and ad-hoc committees assist the Board in their duties. These committees report to the Board and bring important matters to the Board for discussion and direction. The Standing Committees are: Finance and Audit Committee, Governance Committee and Human Resources Committee.

The day-to-day operations of the Oshawa Community Museum and Archives and the Oshawa Historical Society are the responsibility of the professional staff under the direction of the Executive Director.



## Highlights & Events

### January

- Speaker Series: Paul Arculus presents: *Durant's Right Hand Man*
- Outreach Presentation: Remember When? Oshawa's History
- Tea & Lecture: Getting Dressed for Tea, with Fashion History Productions
- Museum Morsels trip to Spadina House Museum, with Parkwood



Author Paul Arculus

### February

- Hosted two Victorian Tea Birthday Parties
- Museum Morsels trip to Dundurn Castle, with Parkwood
- Lisa attended a Volunteer Fair at Trent University Oshawa
- Family Day at the Oshawa Museum
- Speaker Series: OCM presents: Oshawa's Black History: One Family's Story
- Heritage Day at the Oshawa Centre

### March

- Candle making demonstrations during Purple Wood's Maple Syrup Festival
- March Break Drop in Crafts
- Daycare Museum Tour
- Speaker Series: Ontario Regiment Museum presents: The History of the Ontario Regiment
- Cub Scout evening tour & craft
- Outreach Presentation: General Store



Volunteer Ksenia at Purple Wood's Maple Syrup Festival

### April

- As a member of DRAAG, participated in Archives Awareness Week: "Archival Show and Tell"
- Lisa and Melissa attended Making Culture Matter conference at Centennial College
- Melissa attended and presented at YDAMA Workshop in Whitchurch-Stouffville on Digitizing Collections
- Lisa & Jill attended the InformDurham Volunteer Fair at the Oshawa Centre
- Attended the Durham Region Heritage Fair
- Oshawa Historical Society Annual General Meeting and Speaker Series: Melissa Cole presents: The History of the Oshawa Street Railway

### May

- Outreach Presentation: Stories from the Homefront
- Hosted two Mother's Day Teas
- Sparks evening tour & craft
- Co-organized the 2013 Heritage Showcase at the Oshawa Public Library
- School Outreach Program: Industrial Oshawa
- Speaker Series: Grant Karcich presents: *The Scugog Carrying Place*
- Exhibit Opening: *Life on the Rails*, an exhibition by members of Broken Arts
- Hosted Imperial Arts Productions as they filmed a video about Thomas Henry for the Oshawa and 1812 Project.
- Hosted delegates from the Ontario Genealogical Society Conference for a museum tour
- Jennifer W. attended the Archives Association of Ontario Conference in Ottawa
- William joined staff in Maintenance role

### June

- Jillian's maternity leave begins; Jennifer P. begins role as Visitor Experience Co-ordinator
- Lisa & Jennifer W. presented at the Durham Region Branch of the Ontario Genealogical Society: Oshawa's Black History: One Family's Story
- Attended OSCC's Swing into Summer
- School Program: Native & Pioneer Connections
- Attended 'Bomb Girls' Garden Party at Parkwood NHS
- Downtown Walking Tour
- Outreach Presentation: Prominent Citizens
- Attended DCDSB Archaeology Symposium
- OSCC Men's Night Out – Museum Tour
- School Program: Meet the Museum
- Exhibition Openings: *Tales from the Tracks: The Oshawa Street Railway*, and *Common Threads: Stories from our Quilt Collection*
- School Tour: Day in the Life of a Victorian
- Private Tea and Tour booking
- School Tour: Click!
- Summer Lecture Series began



Host Shawn speaking to the crowd in Memorial Park during June's Downtown Walking Tour



## July

- Canada Day at the Lake
- Hosted three drop in craft programs
- Participated in the Bomb Girl Legacy Sail-aboration event at the Oshawa Harbour
- Tea & Lecture: How Quilting Has Changed Since the 1900s
- Two Summer Victorian Teas
- Hosted two birthday parties
- Hosted a private tea



*Victorian Tea in the Garden*

## August

- Two Summer Victorian Teas
- Hosted two drop in craft programs
- Yoga in the Garden every Friday morning with Durham Yogi Community
- Daycare Tour & Craft

## September

- Annual Union Cemetery Tour
- Curator Outreach Presentation: The Oshawa Street Railway
- Private Cemetery Tours of Union Cemetery and Harbour Pioneer Cemetery
- Mad Hatter Tea
- Speaker Series: Lorraine O'Donnell Williams presents: *Memories of the Beach*
- Jennifer W. leads a Trent University Union Cemetery Tour
- Culture Days & Doors Open
- OSCC Tea & Tour
- History of Oshawa Class, OSCC

## October

- *If This House Could Talk: The Story of Robinson House* is launched at RMG Fridays at the Robert McLaughlin Gallery
- Outreach Program – Pioneer Life & Corn Husk Dolls
- Jennifer P. attends outreach for Durham College's Marketing and Business Administration program
- Speaker Series: Ron Brown Presents: *Rails Across Ontario*
- Autumn Yoga in the Garden
- International Archaeology Day
- Halloween at the Harbour
- History of Oshawa Class, OSCC

## November

- Hosted a private tea
- Melissa attends outreach for Fleming College's Museum Management and Curatorship program
- Laura, Lisa, and Melissa attend the Ontario Museum Association conference
- Stories from the Homefront lecture
- Laura attends outreach for Durham College's Library and Information Technician program
- Library and Information Technician students participate in a Harbour Walking Tour
- Staff participates in the the Oshawa Santa Claus Parade of Lights
- Speaker Series: Annual Research Symposium, featuring Jennifer Weymark, students who participated in the Durham Memorial Project, and Heritage Oshawa
- History of Oshawa Class, OSCC
- Tea & Tour: Parkwood's Museum Morsels group
- Emily joins staff as Visitor Host

## December

- Hosted two private teas
- Beavers evening tour & craft
- Attended Deck the Halls at the Northview Community Centre
- Scouts evening tour & craft
- Annual Lamplight Tour
- Brownie evening tour & craft
- School programs (two schools): Local Traditions
- Hosted three Christmas Teas



*OHS President Merle Cole with granddaughter Myra at 2013 Lamplight Tour*



## Curator's Report

### Collection Highlights

Since the Oshawa Historical Society was founded in 1957, the Museum has continually added to its holdings of artifacts through acquisitions, donations, and, for the first time in 2011, fieldwork. In 2013, a total of 59 objects were accepted and processed by curatorial staff. Here is a glance at some of the highlights of acquired items by the Museum over the year:

- Sampler made by Harriet Cock Guy when she was a child (her mother's portrait hangs in Guy House)
- Extensive collection of items (wedding dress with wedding photo, coats, mink muffs and shawls, shoes) related to the sister of Adelaide McLaughlin, Gladys Muriel Mowbray and her daughter Victoria Adgar Woods (Adelaide's niece)
- Framed Embroidered Cockatoo made by Mary Henry
- Extensive collection of items (wedding dress and photo, theatre jacket, purse) related to Electa Conant
- Oshawa Girl Guide Flag - THE FIRST OSHAWA COMPANY

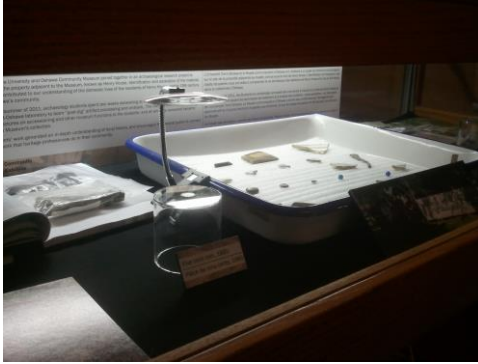


013.3.3 – "Greetings from Oshawa Can."

We would like to thank all of our donors for making a contribution to the preservation of Oshawa's history. Your commitment will assist in continuing to preserve our community's heritage for future generations.

The OCM is proud to offer new ways of engaging with the collection online! The OCM continues to feature artifacts through podcasts. You can view our podcasts on our YouTube Channel. [www.youtube.com/OshawaMuseum](http://www.youtube.com/OshawaMuseum). There are currently 20 podcasts uploaded to YouTube possibly more by the time you read this report. In 2013 we started monthly **What is it Wednesdays** on the Oshawa Community Museum's Facebook page. Each month an artifact from the collection is selected and we ask our fans to guess the artifact. The answer is revealed the following Friday. If you are interested in discovering what else is housed in our collections, you can visit our virtual collection at <http://oshawa.pastperfect-online.com>. Please remember this site contains only portions of the OCM's Collection Database; more images and records will be added over time.

Oshawa's electric railway was the focus of this year's annual exhibition, *Tales from the Tracks: Oshawa's Street Railway*. Did you know that Oshawa at one time was known from here to California as the town where the railway tracks ran down the middle of the street? As a child who grew up in Oshawa, it was not uncommon to see or be stopped by trains entering the spur at the north GM plant that was located at Ritson and William. This exhibit was well received by our members and the general public. Thank you to our exhibition sponsors, Oshawa Port Authority, Suchan McQuaid Financial, VIA Rail and the City of Oshawa for their continued support. Another exhibition opened this year that featured quilts from the OCM collection: *Common Threads: Stories from the OCM Quilt Collection*. This exhibition featured 10 quilts that were chosen because of their unique stories.



Unearthed: Trent University Digs Oshawa History at the Legislative Assembly of Ontario

In addition to our annual exhibition, three outreach exhibits were created for our community partners. *Unearthed: Trent University Digs Oshawa History* was showcased at the Legislative Assembly of Ontario for six months. The *OGH Nursing School in Oshawa* was featured at the Oshawa Public Libraries, McLaughlin Branch during Nursing Week in partnership with the library and RMG. Cannonballs from 1812 were loaned to the RMG for display in *Oshawa and the War of 1812* featuring photographs from the Thomas Bouckley Collection. Other outreach exhibits included: Oshawa General Hospital Nursing School, 50th Reunion Celebration Class of 1963 and Culture Counts Display that was on display at the launch for

Oshawa's Arts, Culture and Heritage Plan at the Civic Recreation Complex.

The Museum has a great line-up of exhibits planned for 2014; during May, which is Museum Month, *IT'Story: Stories from the Collection* will open, and in September *Lace Up: Canada's Passion for Skating*, a travelling exhibition from the Canadian Museum of History (formerly the Canadian Museum of Civilization) will open featuring artifacts from the collection of the OCM.

Also opening in September is an exciting exhibition entitled *Reflections of Oshawa: Celebrating 90 Years*. This will be a community based exhibition, bridging youth and seniors in Oshawa, resulting in memories, artifacts and photographs being displayed at the Museum into 2015. We are very excited about this new project and think that it will be a great way to connect multiple generations, celebrate our city and allow seniors to share their stories and experience of Oshawa. Through early to mid-2014, we will be encouraging Oshawa Historical Society members to participate in the exhibition, and we hope you will embrace this chance to share your memories and leave your mark on one of our exhibits.

Watch for more details in our quarterly newsletter, *Historical Happenings* or through our social media outlets.



## Archives Report

Once again, this past year has been wonderfully busy. Much like 2012, the focus of the early part of the year was on the researching, writing, and editing of our newest publication. In early October *If This House Could Talk: The Story of Robinson House* was launched as a part of the RMG Fridays event. Similar to the research into Henry House, the history of Robinson House changed with the new information collected. The book is the second in the series of three that will highlight the history of the homes that make up the Museum.



*Executive Director, Laura Suchan with Mayor John Henry at the launch of If This House Could Talk: The Story of Robinson House*

While the archives only accessioned six new collections into the holdings, the total number of new items came to 571. Of the six collections, two are extremely significant collections that related directly to the history of the families that once called our museum buildings home. The first was a collection of documents, comprised mostly of receipts and a land deed that had belonged to Harriet Cock. Harriet arrived in Oshawa in the late 1840s and proceeded to purchase over 200 acres of land in north Oshawa around the area that is currently slated for the Highway 407 extension. The second significant collection totalled 525 items, all of which are related to Elder Thomas Henry of Henry House. This incredible collection contains personal family letters, sermons, letters related to Christian Church business, and receipts related to the day-to-day life of the family. This collection will be the basis of a publication slated to be launched in late 2015.

The archives began a new partnership with the Grade 10 history program at Oshawa Central Collegiate Institute. The result of this partnership was the Durham Memorial Project which saw students from O.C.C.I. research and memorialize those from Oshawa who went overseas during the First World War. The Garrow Collection, a collection of letters written home from the trenches by Pvt. William Garrow, also became the basis of the Grade 10 unit. The students learned about the experiences of an actual Oshawa boy as they related to the war as a whole. Assistance was offered to the students, showing them how to begin the research process and how to interpret the information found.

The proposal put forth by Durham Region Area Archives Group (DRAAG) to host the 2014 Archives Association of Ontario (AAO) Annual Conference was accepted. The conference will be held at UOIT, and many of the local sites that are a part of DRAAG will play host to conference activities and delegates.

Our partnership with the *Oshawa Express* newspaper continued with articles written by Jennifer Weymark being published bi-weekly. The partnership with the Oshawa Senior Citizens Centre also continued with Jennifer leading the weekly classes on topics related to Oshawa's history. The year concluded with the digitization of two fire insurance maps. This project was made possible by the assistance of Heritage Oshawa who provided financial support. The digital versions of these maps will be made available to researchers thus lessening potential damage to the originals. The earliest map from 1911 will be made available online as it is now free of copyright restrictions.





## Sponsors & Donors

The Oshawa Historical Society appreciates the support of the City of Oshawa, the Federal Economic Development Agency for Southern Ontario, the Ontario Ministry of Tourism, Culture and Sport, and Canadian Heritage.

We are also grateful for the individual donors and local businesses/organizations who supported our programs and activities throughout 2013. Thank you for your support.

### Donors in 2013

- Anonymous
- Francis & Pearl Cooper
- Charles Dobie
- Sandra Gaskall
- Tedd Hann
- Brenda Harland
- Clara Lucier (Garden Brick)
- Jim Sadler
- Doris Spencer
- Louise Whale
- Laura Woods
- Brian Winter

### Sponsors in 2013

- Dr. Sarah Baxter, Whitby Chiropractic Clinic
- Robert Bell
- Lisa Cooper & Family
- Janet Dowson
- IODE
- Grant Karcich
- Lions Club Of North Oshawa
- *Oshawa Express*
- Ontario Power Generation
- Oshawa Port Authority
- Suchan & McQuaid Financial Services
- VIA Rail

### Community Partnerships in 2013

Throughout the year, the Museum worked with the following groups on various projects:

- Alumni, Oshawa General Hospital School of Nursing, Class of '63
- Broken Arts
- City of Oshawa – Art and History Committee
- Durham College
- Durham Region Area Archives Group
- Durham Yogi Community & Wendy Melville
- Fashion History Productions
- Geissberger Farmhouse Cider
- Heritage Oshawa
- Museum and Gallery Educators Group – Durham (MAGEC-D)
- Ontario Regiment Museum
- *Oshawa Express*
- Oshawa Public Library
- Oshawa Senior Citizens Centre
- Oshawa War of 1812
- Parkwood National Historic Site
- Robert McLaughlin Gallery
- Scarborough Museum
- The Table
- Trent University Alumni Association
- Trent University, Oshawa Campus
- University of Ontario Institute of Technology Capstone Project
- Welcome Cyclists Network
- York-Durham Association of Museums and Archives



## Education Award Recipients

The 2013 awards were as follows:

Eastdale CVI .....	Jacob Khashmanian
G.L. Roberts CVI School of the Environment .....	Ashley Valade
Maxwell Heights .....	Jaclyn Hruby
Monsignor John Pereyma Catholic Secondary School.....	Melissa Thomas
Monsignor Paul Dwyer Catholic High School .....	Frances Kleuskenz
O'Neill CVI.....	Shannon Alanthwaite
R.S. McLaughlin CVI .....	Tara Zammit



## Public & Education Programming

### Public Programming

Oshawa Community Museum set out to make 2013 the year of the visitor. The programming department wanted to ensure that we were making every effort to create a positive and consistent visitor experience, whether at the Museum or in the community. We had plenty of opportunities to complete this, as we attended many events in the community in Oshawa and across Durham Region, as well as hosting our own programming.

Within the first quarter, we had attended and hosted over 10 different events and programs. Notably, in house was our Family Day event, which gave our Youth Volunteers an opportunity to engage the community with Curio. Likewise, we were able to host a booth at the Maple Syrup Festival at Purple Woods Conservation Area where we partook in Victorian candle making demonstrations. Over the 8 days that we were invited to attend, despite the cold, over 3000 people passed by our table or engaged in our activity.

As usual we hosted a series of Victorian Teas during Mother's Day, the summer, and at Christmas time. We also hosted community groups at the Museum, such as Sparks or Beaver groups and worked with several organizations on partnered events. Two exciting events that happened during fall included our Doors Open event where we yarn bombed Henry House and International Archaeology Day where we paired with Trent University and Dr. Helen Haines to offer an archaeology themed day.

Month	Casual	Tours	Archives	Rental	Community Groups			School Groups			Partner Event			Museum Event		
					In	Out	#	In	Out	#	In	Out	#	In	Out	#
January	50	5	21	0	0	10	1	0	0	0	21	21	2	0	72	1
February	30	23	16	0	0	0	0	0	0	0	0	140	3	54	40	4
March	142	37	5	0	51	3073	11	0	0	0	0	0	0	75	58	6
April	187	29	12	0	0	0	0	0	165	1	0	164	3	0	72	1
May	221	34	15	0	16	32	4	0	80	1	50	40	2	83	56	3
June	364	65	29	85	41	349	6	190	230	5	20	0	2	62	42	6
July	771	125	8	0	17	0	1	0	0	0	264	267	3	175	9	12
August	979	129	37	23	20	13	2	0	0	0	44	0	4	94	0	7
September	441	39	15	0	43	37	4	0	41	3	0	102	3	9	66	4
October	305	72	14	0	0	20	1	0	170	2	58	259	8	19	81	2
November	71	66	5	0	13	0	1	25	116	4	0	58	3	29	52	3
December	47	1	11	0	66	125	4	89	0	2	0	0	0	285	0	6
Total	3608	625	188	108	267	3659	35	304	802	18	457	1051	33	885	548	55

**Guy House Totals\*: 4,233**

**Grand Attendance Total: 12,502**

*\* Guy House totals account for all casual and tour visitors. This numbers explains the amount of visitors who are not associated with any sort of program or event.*

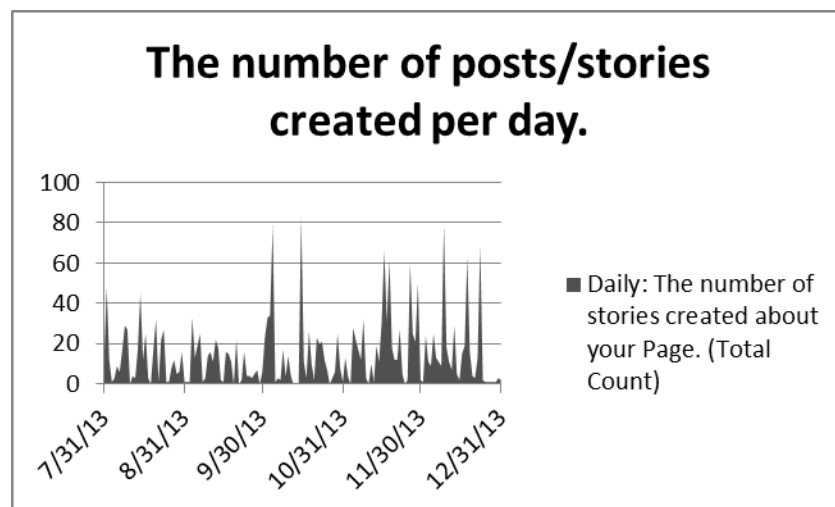




## Promotion and Marketing

As we saw over the last couple of years, the Museum has been expanding its use of social media platforms in order to better engage with our community and to promote our events.

With Facebook, we ended 2013 with 555 'likes', where as in 2012 and 2011, we ended each calendar year with 420 and 293 'likes' respectively. What these numbers show is that within in two years, we have nearly doubled our interest on Facebook. This is due in large part to our activity on Facebook. The chart below outlines our daily activity on Facebook from the end of July 2013 to the end of December 2013. This activity resulted in over 30 more 'likes' from July to December and over \*1,500 visits to our Facebook page.



*\*A visit is counted as any time a user clicks on the Facebook page. This includes staff and those who already 'like' the page.*

We have also been increasing our Twitter, Pinterest, blog posts and Instagram activity throughout the year, in addition to starting an email distribution schedule. At the beginning of July the programming department took on the task of collecting emails through visitor satisfactions surveys, tea surveys, and in-store interest. Emails are sent that promote upcoming events and programs. The list began in July with 32 emails and we finished the year with 84, and the list continues to grow.

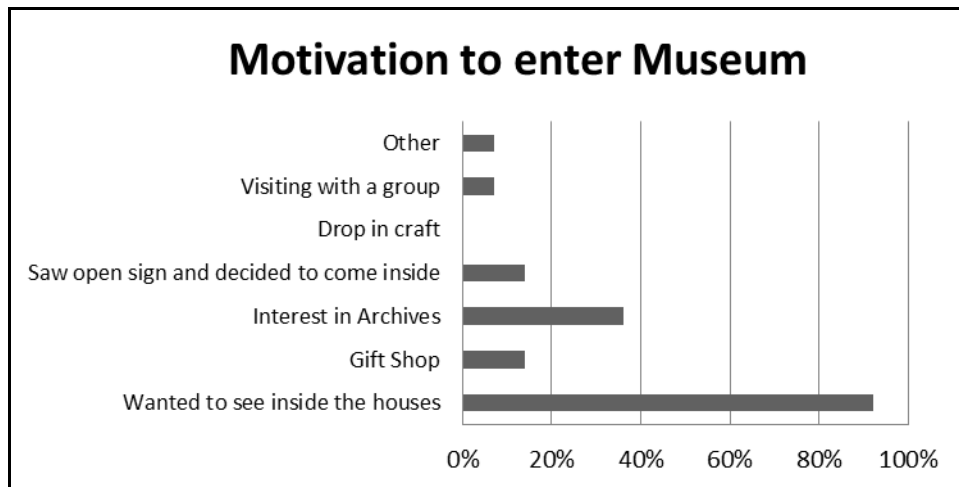
Similarly, we revamped the press/media releases and created a master-media list that we could utilize to gain press for various events. Our press coverage included features on "What's On Durham" for International Archaeology Day, Stories from the Homefront Lecture, and our Christmas Teas. We had Rogers TV come out to Yoga in the Garden in October, which was also a feature in Metroland's *Night and Day 2013: The Arts, Food and Culture* publication, as well as lots of support from SNAP'd throughout the year and event mentions in the *Oshawa Express*.



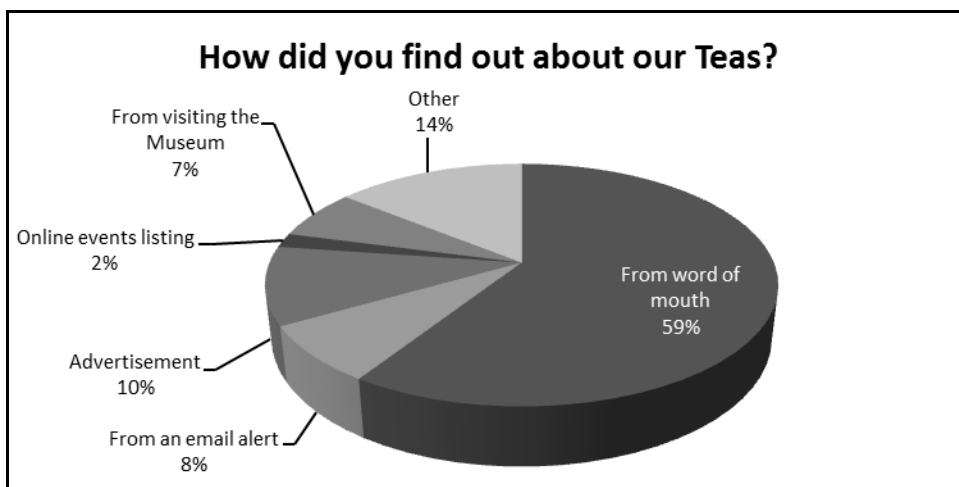
## Visitor Experience

After Visitor Hosts brought to the attention that guests were struggling to complete the visitor satisfactions surveys (VSS) within the time frame of a tour and that many questions weren't being completed, it became apparent that another revision might be necessary. As a result a shorter version was introduced and tested during the second half of 2013.

In addition to revising the surveys, once again it became apparent that the VSS was not gaining comprehensive results for other events such as the Victorian Teas. The questions did not render themselves to an event such as the Teas and because the flow of the event did not allow visitors to fully answer all questions. The tea survey was created that helped give more comprehensive results of how our teas were being received by attendees and to ensure that we could collect more results and therefore have a more accurate outline of our visitors' impressions. Below are two charts that are samples of the results collected from the surveys.



*\* VSS are only filled out by those who go on tour. Therefore results only represent visitors who have been through all three houses. Visitors weren't restricted to one answer.*





## Education

In regards to educational programming we were able to make a nice impact this year working with college programs, high school co-op programs and various school groups coming to visit. We ended the school year in June with a large group coming to visit and ended 2013 with a similarly large group coming for our Christmas programming. We were also proud to participate at the Durham Region Heritage Fair, running a Primary Source workshop, and at the Durham Catholic District School Board with a booth about Archaeology in Oshawa.



*Students at the 2013 Durham Region Heritage Fair*

With an exciting new partnership, we acted as the client for Business Marketing students at Durham College. They were given the assignment of creating an advertising campaign for the Museum. The students came up with event ideas and advertising tools that we could apply towards our marketing initiatives. Many groups created promotional videos for this project and posted them to YouTube. We commend them on their creativity and originality, and if you have not viewed the videos, you can watch them here:

[www.youtube.com/playlist?list=PL8Vf20fyM6UgRkpdDAIbm-IZQ3sYaniV3](http://www.youtube.com/playlist?list=PL8Vf20fyM6UgRkpdDAIbm-IZQ3sYaniV3)



*Inside the General Store, taken by Julie Payette PS Students during their 'Click' Program*

In its second year, the Durham College Library and Information Technician program has likewise offered a unique partnership opportunity for the Oshawa Community Museum. Director Laura Suchan and Archivist Jennifer Weymark have given presentations to the students, and we have hosted co-op students to gain experience in the Archives. Jennifer Weymark has also been asked to sit on the Program Advisory Committee (PAC) for this program.





## Oshawa Historical Society

A continuing trend for the Oshawa Historical Society has been yearly increases in total membership numbers and steady attendance at the popular Speaker Series. We thank you for your support.

The Speaker Series featured topics of wide historical interest, ranging from Railways across Ontario, the history of the Ontario Regiment, a history of General Motors and Dr. Edwin Campbell, and the story of the Andrews/Dunbar family, Oshawa's early Black settlers. Meetings are typically held on the third Tuesday of every month at 7 p.m., except June, July, August, and December, and they take place at the McLaughlin Branch of the Oshawa Public Library.



Gary Bazowsky (far left) and Earl Wotton (far right) of the Ontario Regiment Museum.

Featured speakers for 2013 and meeting attendance:

Date	Speaker	Topic	Members	Non-Members	Total
Jan 15	Paul Arculus	<i>Dr. Edwin Campbell, Durant's Right Hand Man</i>	59	13	72
Feb 19*	Lisa Terech & Jennifer Weymark	Oshawa's Black History: A Look Into A Family's History	36	4	40
Mar 19	Gary Bazowsky & Earl Wotton	Oshawa Regiment Museum	49	7	56
Apr 16	Melissa Cole, OCM Curator	Oshawa's Railways – Tales From the Tracks	68	4	72
May 21	Grant Karcich	<i>The Scugog Carrying Place</i>	51	5	56
Sep 17	Lorraine O'Donnell Williams	<i>Memories of the Beach</i>	56	10	66
Oct 15	Ron Brown	<i>Rails Across Ontario</i>	69	12	81
Nov 19	Oshawa Central Collegiate; Heritage Oshawa; Jennifer Weymark	Research Symposium: Oshawa & World War I; Oshawa's Heritage Inventory; The Nursing Sisters of World War I	42	10	52

\* Peter and David Meyler (*A Stolen Life: Searching for Richard Pierpoint*) were scheduled for February but was unable to attend. OCM staff presented in their place



## Membership Services

In addition to assisting in the preservation of Oshawa's history, being a member of the Oshawa Historical Society offers: free admission to the monthly Speaker Series, addressing a variety of heritage topics; the Society newsletter *Historical Happenings*; free admission to the Oshawa Community Museum; the monthly Historical Society e-news bulletin, with news and information from the Museum; discounts on museum programming, such as Victorian Teas and special lectures; discount on selected item in our Museum Shop; and, early notice of historic tours and special events sponsored by the Society.



*At November's Annual Research Symposium*

As of December 31, 2013, the total number of Society memberships was 153 with 25 new memberships throughout the year, representing a 6% membership increase from 2012.

### Membership Fees:

Individual	\$20
Family	\$25
Student	\$5
Friends of the Society	\$60 (\$40 tax receipt)
Life	\$300 (\$200 tax receipt)

**\* PLEASE NOTE:** After the 2011 AGM, the annual dues for new members who wished to receive a paper newsletter (rather than e-news through email) increased by \$5. This DOES NOT apply to those who were members prior to the 2011 AGM.

### Membership Breakdown of 2013

Individual .....	65
Family .....	51
Community .....	2
Corporate .....	1
Life .....	15
Complimentary .....	19
(Volunteer/City Council/Reciprocal)	

**Total Membership .....153**



*At the Opening of Tales from the Tracks and Common Threads*



## Volunteers



Yet again the Museum was fortunate enough to have a great group of people volunteering through 2013. Our volunteers spent countless hours in the archives performing database entry and organizing files, photographing and accessioning curatorial collections, assisting with birthday parties, special events, and tours, weeding and beautifying the Henry House gardens, and even volunteering from the comfort of their own homes! We cannot thank them enough for their hard work.



*Karen at 2013 Doors Open Oshawa*

The 2013 Earl Hann Volunteer of the Year Award recipient was **Karen Albrecht**. Karen has been a volunteer at the Museum since 2011, and she has consistently donated her time since then. In all, she has donated 125.5 hours to the Museum, and she has been dependable when we have required volunteers for museum programming. Through the years, she has donned a costume for our Victorian Teas, wielded glue guns helping with crafts, provided an extra set of hands and eyes for our children's birthday parties, and other programming in between.

Always with a smile on her face, she has been a dedicated programming volunteer. For her many years and hours, Karen Albrecht is a worthy recipient of the Earl Hann Volunteer of the Year award.

### 2013 Volunteers

Karen Albrecht	Dorothy Kitchen
Tyler Angi	Gabrielle Lavictoire
Mackenzie Bodnar	Diego Maenza
Laura Booth	Susan Marsh
Mary Ellen Cole	Peter Martin
Emily Dafoe	Donna Martino
Pat Davies	Victoria Nelimarkka
Gale D'Souza	Shawn Perron
Tammy Gay	Susanne Sutton
Ksenia Gayvoronskaya	Erika Suchan
Judy Harper	Matthew Suchan
Sharon Henderson	Anne Terry
Kathryn Holden	Katharina Wacławek
Wendy Jing	Chelsea Wishak
Raina Kamdar	Leah Zak

The Museums top hour earners for 2013 are:

1. Pat Davies – 105.5
2. Ksenia Gayvoronskaya– 70
3. Erika Suchan – 61
4. Donna Martino – 57.5
5. Wendy Jing – 56



*2012 Earl Hann Volunteer of the Year, Erika Suchan, presented with her award at the 2013 Annual General Meeting by Jillian Passmore, with Erika's granddaughter Emily*





## Youth Engagement



With an initiative which began in 2011, the Oshawa Community Museum has been actively seeking out new ways of engaging youth in the Museum and their local heritage.

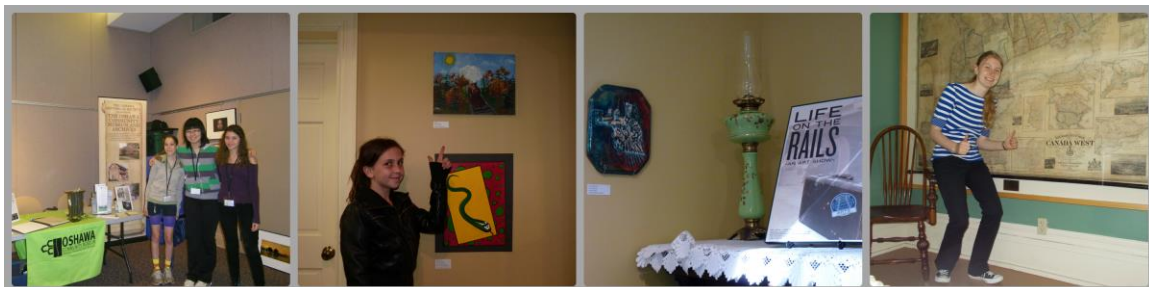
In 2013, we focused on growing the youth base at the Museum in a number of ways. First, we were proud to host two co-op students from Monsignor John Pereyema CSS who greatly assisted with our Social Media presence. Caitlan (Winter 2013) and Kelley (Fall 2013) helped with research, photography, Photoshop projects, and making informative, and often times humorous, videos. They were a wonderful addition to the staff, and we thoroughly enjoyed working with them and getting to know them.

Another Youth Engagement project was a partnership with Broken Arts, resulting in a community art exhibit, *Life on the Rails*. There were 12 art pieces on display in the Verna Conant Gallery from May 24 through June 9. This art show, and its corresponding opening reception, brought new life to the Verna Conant Gallery, a different energy to the Museum at the reception, and new faces through the door. We could not have been happier with the installation, and we hope to partner again with Broken Arts in 2014.

Finally, our youth volunteer base (25 and under) continued to grow during 2013. We have different opportunities for our youth volunteers; many university aged volunteers help with either the collection or with the archives. We have one volunteer who created an Oshawa Community Museum Wikipedia page for us! We hope that opportunities like this are best utilizing their skill sets with their post-secondary education experience and are interesting and engaging for them.

Our high school aged volunteers have been wonderful helping with museum programming, and we could not have better champions for the Museum! In late 2013, we started work on a youth curated exhibit, highlighting some of their favourite artifacts in the Museum, and also showcasing the hard work that our co-op students completed.

In all, we had 14 Youth Volunteers contribute 337.5 hours to the Museum. Our co-op students, including a Durham College Job shadow, contributed an additional 446.25 hours. We thank everyone for their wonderful work, and we're looking forward to what 2014 will bring.



From left: Anne, Wendy and Ksenia at 2013 Heritage Fair; Artist Pandora at Broken Art's Life on the Rails; art from Life on the Rails; co-op Student Caitlan having fun in Henry House





Held at 7:00 p.m., Tuesday, April 30, 2013, at the McLaughlin Branch of the Oshawa Public Library; 65 Bagot Street, Oshawa

1. **Welcome:** Merle Cole, President of the Board, called to order the 55<sup>th</sup> Annual General Meeting of the Oshawa Historical Society and drew attention to last year's minutes printed on page 22 – 23 of the Annual Report.
2. **A motion was called to accept the Minutes** of the April 17, 2012 Annual General Meeting as distributed. *Moved by Tim Dwyer; seconded by David Dowsley. CARRIED.*
3. Merle then asked the Membership to review the information contained in the 2012 Annual Report. He noted that the Oshawa Historical Society is financially sound and continues to grow and prosper. **A motion was called to adopt the 2012 Annual Report as written.** *Moved by Pat Davies; seconded by Ray Smith. CARRIED.*
4. Stoney Kudel read the Human Resources Committee Report. **A motion was called to approve the HR Committee Report.** *Moved by Bob Bell; seconded by Linda Bazowsky. CARRIED.*
5. Merle welcomed new Board Members for 2013, introducing those present and thanked Erin Gendron for her services during her past term.
6. Merle then called upon Janet Dowson, Treasurer. **A motion was called "to reappoint Deloitte and Touche as auditors for 2013".** *Moved by David Dowsley; seconded by Brian Gough. CARRIED.*
7. Next Merle called upon Jillian Passmore, Visitor Experience Co-ordinator, to present volunteer recognition certificates and the 2012 Earl Hann volunteer of the Year Award recipient. **Erika Suchan was the Earl Hann Award recipient and Pat Davies was the top hour earner for 2012.**

Volunteer certificates were presented to or accepted on the behalf of: Karen Albrecht, Dylon Angi, Tyler Angi, Mary Ellen Cole, Pat Davies, Gale D'Souza, Victoria Gee, Logan Hallard, Judy Harper, Sharon Henderson, Kathryn Holden, Christine Hutcheson, Wendy Jing, Dorothy Kitchen, Gabrielle Lavictoire, Zackery Lavictoire, Donna Martino, Lisa Mercier, Kay Murray, Taylor Noble, Shawn Perron, Brianna Phillip, Ann-Marie Strocel, Susanne Sutton, Erika Suchan, Josh Vanderstelt.



8. **Membership service pins** were presented by Lisa Terech, Youth Engagement / Programs, to the following long-standing members:

5 Year Pin: Marlene Malish; Edward Novak; Mary Townsend

10 Year Pin: Alan & Bob Ann Dickson; JoAnn Hayden; Sharon Henderson; Karen Boissain (no pin [Life Member] but recognised); Stoney Kudel (no pin [Life Member] but recognised)

15 Year Pin: Val Foster (no pin [Life Member] but recognised)

20 Year Pin: Robert T. Bell

9. Merle then called for **a motion to adjourn the 55<sup>th</sup> Annual General Meeting of the Oshawa Historical Society**. *Moved by Gary Bazowsky; seconded by Pat Davies. CARRIED.*



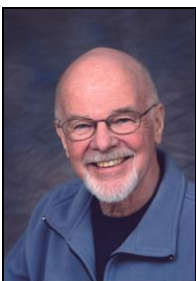
## Personnel



### Board of Directors & Standing Committees

The Oshawa Community Museum is administered by the Oshawa Historical Society through a duly elected Board of Directors as an agent for the City of Oshawa. The Constitution and By-Laws of the Oshawa Historical Society detail the election process and the roles and responsibilities of the Board. The Board consists of nine members elected annually at the Annual General Meeting by the Oshawa Historical Society.

#### Board of Directors, 2013



Merle Cole *President*

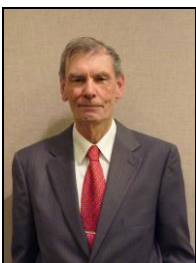
The President is an ex-officio member of all committees

Retired from the Federal Public Service, Merle enjoys travel, photography and his family. He attributes his interest in local history to his wife Mary Ellen.



Paul J. Radoslovich *Vice President*

Paul's formal background and private sector experience are in architecture and design. With more than twenty years of experience in municipal government he has worked in Planning Services and is currently part of a Corporate Communications and Marketing team.



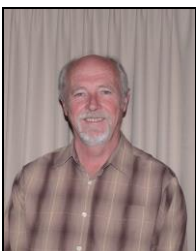
David Dowsley *Treasurer*  
Governance Committee (Chair)

A former teacher in Oshawa, David Dowsley has previously served on the Oshawa Historical Board as Vice President.



Stoney Kudel *HR Committee Chair*

After a hiatus in 2011, Stoney Kudel has been a member of the Board of Directors since 2012. He has previously served as President of the Historical Society and is currently the chair for the Human Resources Committee.



Noel Hutchinson

*Membership Secretary*

Retired from the City of Oshawa after 33 years of Service as the Director of Parks and Facilities. In this position Noel was involved in design, construction and maintenance of city parks and buildings including the Lakeview Park Master Plan in 1976 and the subsequent redevelopment of the park and museum site. Noel also has a strong personal interest in heritage preservation through the renovation and conservation of an 1862 designated rural Ontario farmhouse with an original post and beam carriage house.



John Beirness

*Director at Large*



Gary Challice

*Director at Large*



Janet Dowson

*Director at Large*

A Life member of the Oshawa Historical Society, Janet has served on the Board of Directors for a number of years in capacities of: Treasurer, Secretary, Finance & Audit Committee and Human Resources Committee. Born and raised in Oshawa, Janet has a keen, natural interest in preserving Oshawa's history. Retired from the City of Oshawa's Human Resources Branch, Janet continues to enjoy helping people as a realtor at the Durham (Whitby) branch of Right At Home Realty Inc., Brokerage.



Brian Gough

*Director at Large*

Brian has served on the Board of Directors since 2000. He is now retired from municipal government and is keenly interested in preserving community and military history and transport.





## **Staff**

### **Executive Director, Laura Suchan**

905.436.7624 ext 104 [director@oshawamuseum.org](mailto:director@oshawamuseum.org)

As the Executive Director, Laura is responsible for the day-to-day administration of the Museum. She has a Bachelor of Science (Honours) degree from Trent University majoring in Anthropology and a Master of Arts degree from York University in History. This year, 2014, marks Laura's 25<sup>th</sup> year working at the Oshawa Community Museum.

### **Archivist, Jennifer Weymark**

905.436.7624 ext 100 [archivist@oshawamuseum.org](mailto:archivist@oshawamuseum.org)

Jennifer has been employed at the Museum since September 1999 and is responsible for the administration and presentation of the Museum's archival collection. She has a Bachelor of Arts (Honours) degree from Trent University, a Museum Management and Curatorship Certificate from Sir Sandford Fleming College and a Master of Arts Degree in Museum Studies from Leicester University.

### **Curator, Melissa Cole**

905.436.7624 ext 103 [curator@oshawamuseum.org](mailto:curator@oshawamuseum.org)

Melissa joined the staff in August 2000 and is responsible for the administration and presentation of the Museum's collection of artifacts. She has a Bachelor of Art (Honours) degree in Anthropology from Trent University and a Museum Management and Curatorship Certificate from Sir Sandford Fleming College.

### **Visitor Experience Co-ordinator, Jillian Passmore**

905.436.7624 ext 106 [programming@oshawamuseum.org](mailto:programming@oshawamuseum.org)

Jillian has been employed at the Museum since September 2002 and is responsible for the planning, monitoring and evaluation, as well as the design, fabrication and delivery of tours and activities to ensure visitor experience is positive, engaging and meaningful. As part of her duties Jill manages the volunteers, gift shop and Henry House garden. She holds a Bachelor of Arts degree from Brock University majoring in History and Classical Studies. She began a maternity leave in June 2013.

### **Visitor Experience Co-ordinator (acting), Jennifer Pandelidis**

905.436.7624 ext 106 [programming@oshawamuseum.org](mailto:programming@oshawamuseum.org)

Jennifer has been employed at the Museum since November 2012, first as a Visitor Host, and as the acting Visitor Experience Co-ordinator since Jillian began her maternity leave in June 2013. She is responsible for the planning, monitoring and evaluation, as well as the design, fabrication and delivery of tours and activities to ensure visitor experience is positive, engaging and meaningful. Jennifer also manages the volunteers and gift shop. She holds a Bachelor of Arts (Honours) degree from Brock University majoring in Popular Culture and Communications, and Post Graduate Certificate in Corporate Communications from Seneca College.

**Youth Engagement / Programs, Lisa Terech**

905.436.7624 ext 106 [membership@oshawamuseum.org](mailto:membership@oshawamuseum.org)

Lisa started with the Museum in 2007 as a volunteer and joined the staff in October 2010. She has a Bachelor of Arts degree in History (Honours) and Canadian Studies (General) from Wilfrid Laurier University and a Museum Management and Curatorship Certificate from Fleming College. She is responsible for delivering tours and programs, creating and administering youth engagement opportunities at the Museum and provides administrative support to the Oshawa Historical Society.

**Visitor Hosts**

The Oshawa Community Museum's Visitor Hosts perform a primary role in the delivery of tours and programs to the public to ensure visitor experience is positive, engaging and meaningful.

There are currently four Visitor Hosts on staff at the Museum. Their names are listed below with the year they started in brackets.

Emily Dafoe (2013)

Jennifer Goodine (2011)

Olga Kouptchinski (2012)

Shawn Perron (Volunteer 2011; staff 2012)

**Maintenance, William Fiddler**

William has been employed at the Museum since May 2013. He is responsible for maintaining the Museum's physical facilities and takes a role in maintenance and exhibition projects.



### 2013 Oshawa Historical Society Board of Directors



From left: David Dowsley, Janet Dowson, Merle Cole, Gary Challice, Stoney Kudel, Paul Radoslovich, Noel Hutchinson, Brian Gough  
Not Pictured: John Beirness

### 2013 OCMA Staff



Standing, from left: Jennifer Goodine, William Fiddler, Jennifer Weymark, Shawn Perron, Laura Suchan, Lisa Terech  
Kneeling, from left: Jennifer Pandelidis, Melissa Cole, Olga Kouptchinski, Emily Dafeo  
Not Pictured: Jillian Passmore



### **Special Gifts & Memorial (Bequest) Fund**

This fund was established in 1990 and is financed entirely by contributions and bequests from individuals, organizations and businesses interested in the preservation of Oshawa's history. The Special Gifts and Memorial Fund finances the work of the Society in preserving the history of Oshawa. The income earned from the fund is used towards projects that result in a tangible, permanent product and communicate a message regarding the history of Oshawa. Examples of the projects for funding include, but are not limited to, plaques, markers, books and videos. Donations in excess of \$200 are recognized on a plaque located in Guy House.

The principal is invested in a TD Canada Trust Investment Certificate. Interest from the certificate is deposited annually in the Fund's interest account. This investment is held at TD Canada Trust.

#### **Financial Statement**

**Dec. 31, 2013**

**Balance \$7,072**

A copy of the administrative guideline may be obtained by contacting:

President  
Oshawa Historical Society  
1450 Simcoe Street South  
Oshawa, ON  
L1H 8S8

**The 2013 auditor's report completed by Deloitte and Touche is on file and available upon request.**

### **Henry House Bequest Fund (Endowment)**

In 1973, the Society received a bequest of \$2,000, the interest from this is to be used to finance projects that result in a tangible product and communicate a message regarding the heritage of Oshawa through Henry House. Examples of eligible projects include, but are not limited to: design projects to enhance the period look of the house or the purchase of artifacts for the house.

The principal is invested in a GIC with TD Canada Trust. The interest from the certificate is deposited annually in the fund's interest account.

#### **Financial Statement**

**Dec. 31, 2013**

**Balance \$3,057**





### **Volunteer Award Investments (Brick Fund)**

In 2007 an investment was started at DUCA Financial Services by Tedd Hann in memory of his uncle Earl Hann. The interest from the investment funds the purchase of a garden brick to commemorate the recipient of the Earl Hann Volunteer of the Year Award.

### **Financial Statement**

**Dec. 31, 2013                      Balance \$1,585**

### **Society Income & Expenses**

The Society's income is based on membership fees, 50/50 draws, fundraising, bus tours and donations. The Society also received an Organization Development Grant from the Province of Ontario in the amount of \$622. The majority of the expenses in 2013 were for speaker honorariums, history awards and auditorium rental.

**Total Income                      \$3,366**

**Total Expenses                  \$1,862**



## 2014 - 2017 Exhibition Schedule



## *IT'Story: Stories from the OCM Collection*

### 2014

Spring/Summer: *IT'Story: Stories from the OCM Collection*

Fall/Winter: *Reflections of Oshawa: Celebrating 90 Years as a City*, and  
*Lace Up: Canada's Passion for Skating*, Travelling Exhibition from the  
Canadian Museum of History (formerly Canadian Museum of Civilization)

### 2015

*The Return of Mourning After: The Victorian Celebration of Death*

### 2016

*Freemasonry: A History Hidden in Plain Sight*

(Travelling exhibition from Bruce County Museum with a local focus on Oshawa's  
Masonic history)

### 2017

*150 Objects of Oshawa*

