

OSHAWA HISTORICAL SOCIETY

ANNUAL REPORT

2017





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MANDATE

The Oshawa Historical Society was founded in 1957 and is an affiliate of the Ontario Historical Society. The purpose of the Oshawa Historical Society is to bring together those individuals interested in the diverse historical aspects of Oshawa and to research, record, retain, preserve and present historical information pertaining to the Oshawa area. The objectives of the Society are:

- ◆ Encourage the study and research of the history of Oshawa.
- ◆ Secure and preserve an accurate account of the historical, architectural and archaeological heritage of Oshawa.
- ◆ Promote public interest in the history of Oshawa.
- ◆ Maintain, as an agent of the City of Oshawa, a community museum and archives as a repository for artefacts and written records of historical interest to Oshawa.

GOVERNANCE

The Oshawa Historical Society's governing body is the Board Of Directors whose seven members are elected by the membership at the Annual General Meeting held in April. The role of the Board is to set policy and direction and to provide guidance to the staff of the Oshawa Museum as well as pursuing the mandate of the Historical Society and representing the interests of its members in the community.

Standing and ad-hoc committees assist the Board in their duties. These committees report to the Board and bring important matters to the Board for discussion and direction. The Standing Committees are: Finance and Audit Committee, Governance Committee and Human Resources Committee.

The day-to-day operations of the Oshawa Museum and the Oshawa Historical Society are the responsibility of the professional staff under the direction of the Executive Director.

PRESIDENT'S REPORT



Last year we celebrated a very important milestone – the 60th anniversary of the Oshawa Historical Society. During such notable events I feel we need to pause to recall those who came before us – everyone in our past who worked so hard to make our present Society and Museum the incredible successes they are today.

Building on our past, we continue to engage with our community in the ‘traditional way,’ - we have sustained our trends of increasing membership numbers and increasing attendance at our monthly Speaker Series.

Looking to our future, we now engage much of our community through a variety of social media – engaging an audience beyond those who physically come to the museum. In many ways our community has become more global than ever before.

The Museum had continued to focus on its civic responsibility to tell a more ‘complete’ history of Oshawa. This was reflected through our exhibitions (such as the launch of new First Nations gallery, our partnership with Club Carib), continued research into Oshawa’s Black and Asian history, making research available online through the Oshawa Museum blog, in our newsletter, and by delivering lectures to a wide variety of community groups.

As always, I would like to thank the Museum staff and volunteers for their relentless focus on making our Museum one of the best. Also, thanks to our Board of Directors for your oversight and guidance, and, finally, to all our members – wherever they may be – that make the society an essential and vibrant part of our global community.

Best regards,

Stoney Kudel
President, Board of Directors
Oshawa Historical Society



2017-2018 Board of Directors, from left: Janet Dowson, Stoney Kudel, Margaret Wilkinson, Executive Director Laura Suchan, Kori Booth, Keri Semenko, David Tonkin

CELEBRATING 60



The Oshawa Historical Society began when citizens of Oshawa became concerned about the condition of historic Henry House in Lakeview Park. They realized that to preserve Oshawa's history, a museum was needed and a historical society should be organized.

The first meeting of the Oshawa and District Historical Society took place on Thursday November 7, 1957, in the auditorium of the McLaughlin Public Library — approximately 50 people attended this meeting. The first president chosen for the Society was Verna Conant who held this position until 1962. Membership fees at this time were \$25.00 for life membership, \$5.00 for sustaining membership, and \$1.00 for an annual membership. At this first meeting, 36 people joined as members of the Historical Society. It was also decided at this meeting that the Oshawa and District Historical Society would become affiliated with the Ontario Historical Society to qualify for Provincial grants.

The first project for the Society was to convert Henry House located in Lakeview Park into a museum, which was accomplished in 1960. Four year later, Robinson House was slated for destruction. The Historical Society managed to save the house, and it took another five years before Robinson House was ready for tours. During the renovation of Robinson House, the Historical Society became involved in an archaeological excavation at Rossland and Thornton Roads. This special project at the MacLeod Site took place from 1967 until 1973. Guy House was the last of the homes in Lakeview Park to be saved from the wrecking ball. Once again the Historical Society rallied and raised money to renovate the building, and in 1985 Guy House opened as the administrative centre for the Oshawa Museum. The final building of the complex, the Drive Shed, was launched as a fiftieth anniversary project and opened in 2009.

Throughout our sixty years, the Oshawa Historical Society has grown in many different ways; the Museum has grown from one building to four, the membership from 36 to over 180, and the size of our collections continue to grow, showcasing the diversity of our community and its rich history. In 2017, we celebrated by taking a look back at what we have accomplished, assessed where we are now and created a vision for what our future will look like. For more information on future plans and the facilities expansion project, please see page 14.

The growth and success of the Oshawa Historical Society would not have been possible without the support from members like you. Thank you for being a part of our first sixty years. We are looking forward to what the next sixty will bring.



Curator Melissa Cole receiving City of Oshawa congratulations for Oshawa Historical Society's 60th Anniversary

AT A GLANCE...



5128

Visitors to Guy House



1682

Students participating
in education programs

2



New exhibitions
opened

307

Items donated to the
archival collection



6874

Social Media followers



33

Objects donated to the
artefact collection

789



Hours contributed by our dedicated
volunteers, helping with the
collections and programs



Discussions started:
Oshawa Museum Facility
Expansion Project



8150

Guests engaged with at
onsite and outreach events

226

Archives research
requests



OSHAWA
HISTORICAL SOCIETY

— Collections. Spaces. People. —



YEAR IN REVIEW 2017

FEBRUARY

Family Day – Colouring the Museum and house tours
3 Education Programs (2 secondary outreach, 1 Education Kit rental)
3 Outreach Presentations

APRIL

Partnered with CLOCA for Purple Woods Maple Syrup Festival
Melissa attended the Canadian Museum Association Annual Conference in Ottawa
Jill attended Forest View Heritage Fair
Diamond Anniversary Tea
Jill attended PFLAG training
Lisa attended City of Oshawa Volunteer Recognition
Hosted staff of City of Oshawa Culture Division for site tour
How 2 in 10 at OPL
Hosted Volunteer Appreciation event for our 2016 volunteers during Volunteer Appreciation Week
1 Education Program (1 elementary on-site)
2 Evening Tours
2 Outreach Presentations
1 Private Tea

JUNE

Attended Donald A. Wilson Secondary School's Canada 150 Fair
Attended the CAREA's Children's Community Fair
Attended the Oshawa Senior Citizens Centre's (OSCC) Swing into Summer event
Attended the annual Peony Festival
6 Education Programs (1 elementary outreach; 4 elementary on site; 1 college on-site)
4 Outreach Presentations
1 Private Booking

JANUARY

Hosted MAGEC-D mini-symposium – Social Media
Melissa attended RMG Fridays as an event partner; Theme: Origins
2 Education Programs (1 elementary outreach; 1 university outreach)
1 Evening Tour
1 Outreach Presentation

MARCH

Hosted a meeting with staff of all museums and heritage collecting organizations of Oshawa
Partnered with CLOCA for Purple Woods Maple Syrup Festival
March Break at the OM – School Days
1 Education Program
1 Evening Tour
3 Outreach Presentations
1 Private Tour

MAY

Heritage Fair adjudication & workshops
Hosted DDSB Teachers for a PD Day workshop
Offered a Downtown Walking Tour as a Jane's Walk, in partnership with Heritage Oshawa
Jill attended the Engaging Conversations Conference in Meaford, ON
50 cent admission at Henry House for 60th anniversary Exhibit Opening – *Celebrating 60: Sixty Years of Collecting*
Jennifer presented the Archives Association of Ontario annual conference in Toronto
Jennifer presented the Canadian Historical Association conference in Toronto
4 Education Programs (2 elementary outreach; 1 secondary outreach; 1 Education Kit rental)
1 Evening Tour
4 Outreach Presentations

JULY

Canada Day at the Lake
Laura attended a meeting with the Ontario Historical Society
Partnered with the OPL for Storytime in the Park
Attended Culture² Glows at City Hall
Hosted the Holodomor National Awareness Tour in Lakeview Park
Hosted 3rd Annual Thomas Henry's Grandpa's Picnic
Hosted the Oshawa Civic Band for Music in the Henry House Gardens

AUGUST

Partnered with the OPL for Storytime in the Park
Attended Culture² Glows at City Hall
'Made in Oshawa' carriage talk & tour
Hosted a Table at the One World One Family Genealogy Conference
Participated in the OPL TD Reading Club event
3 Private Booking (2 Teas; 1 Boardroom Rental)

SEPTEMBER

Scenes from the Cemetery
Evening with Proo{f}
Participated in Doors Open Oshawa with Union Cemetery
Tours & lectures at Masonic Hall
6 Education Programs (3 secondary outreach; 2 college outreach; 1 college on-site)
4 Outreach Presentations

OCTOBER

Attended the Parkwood Victory Party
Laura, Lisa, and Melissa attended the Ontario Museum Association's annual conference, where Lisa received the OMA Award of Excellence for Promising Leadership
Private Evening with Proo{f}
Trent University Durham Alumni Event and *A Carrying Place* exhibit opening
Attended the City of Oshawa annual Cultural Summit
International Archaeology Day, in partnership with Trent University Durham
4 Education Programs (2 secondary outreach; 1 college outreach; 1 university on-site)
3 Outreach Presentations
1 Private Booking (Lecture)

NOVEMBER

Attended the annual Heritage Showcase at the OPL
Lisa spoke with Durham College's Riot Radio
Jill attended the South Oshawa Community Barbeque
4 Education Programs (1 secondary outreach; 2 college outreach; 1 education kit rental)
5 Outreach Presentations

DECEMBER

Annual Lamplight Tour
Attended Deck the Halls event at Northview Community Centre
Hosted an open house for Maxwell Heights students whose art pieces are on display in *A Carrying Place* exhibit
7 Education Programs (5 elementary on-site; 2 college on-site)
5 Evening Tours
1 Outreach Presentation

ONGOING ACTIVITIES:

Speaker Series (8/year)

Tea & Talk (8/year)

Sunday FUNdays (8/year)

Museum Victorian Teas (7/year)

Yoga in the Garden (12 days)

Visitor Host Training (3 sessions)

TO BE VIBRANT AND VITAL

The Oshawa Museum is part of a **vibrant cultural community** in Oshawa. We focus on providing **meaningful experiences** for our users.

2017 HIGHLIGHTS

Provide inspiring and accessible spaces for the community, public, and our visitors

Provide dynamic learning opportunities and experiences

Continue to be socially engaged with the community



⇒ Continued to seek new and exciting uses for outside space, including Yoga in the Garden, Music in the Garden with the Oshawa Civic Band, and OPL Storytime.

⇒ Trent University student Peter installing a Black History Month display in the Verna Conant Galley.

⇒ Celebrated our 60th anniversary in style with a number of on site events marking the milestone, including a Diamond Anniversary Tea & 50¢ admission on Victoria Day.

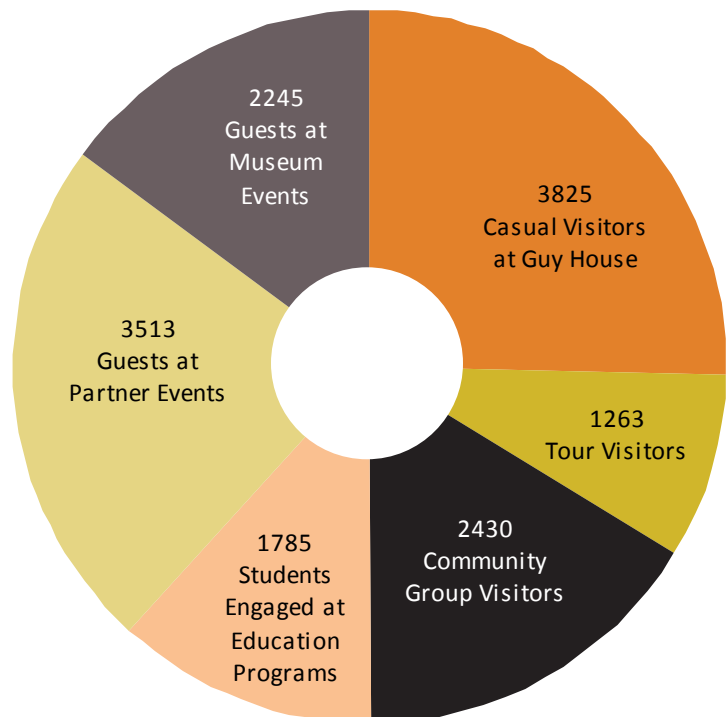


5% yearly increase in Oshawa Historical Society Memberships:
183 Memberships at year's end

655 hours contributed to the Oshawa Museum from 7 students (high school, college and university level)



19% increase in Facebook followers, 14% increase in Twitter followers, 35% increase in Instagram followers



RELEVANT AND MEANINGFUL COLLECTIONS

The Oshawa Museum continues to explore alternate and relevant ways to **increase public use of the collection.**

2017 HIGHLIGHTS

Enhance public access to collections



⇒ Hosted 8 Sunday FUNdays. These dynamic events allow for meaningful interactions with our collections and allow for new ways to explore Oshawa's history.

⇒ Created 12 new podcasts for our Stories from the Collection series on YouTube, with over 650 combined views.

Explore new models for developing tangible and intangible collections



⇒ Acquired 33 items for artefact collection and 307 items for archival collection.

In The Galleries:

- One feature exhibit: *Celebrating 60: Sixty Years of Collecting*
- One permanent exhibit: *A Carrying Place: Oshawa's Indigenous Story*

"[Celebrating 60] is dedicated to the Museum's past Curators, not only for the artefacts they helped collect, but for the stories and material culture they helped to preserve for future generations."

~Melissa Cole, Curator

Remarks from exhibition opening, May 2017



CONTINUE TO BE STRONG AND SUCCESSFUL

The Oshawa Museum maintains **strong relationships** with our partners and other organizations and will continue to **seek new relationships** to strengthen and support our mandate.

2017 HIGHLIGHTS

Continue to encourage additional sources of revenue

Cultivate collaborations within the culture sector and with other sectors



- ⇒ Through the Young Canada Works and Canada Summer Jobs programs, we brought three summer students onto the OM team and in the fall created the Research & Publication Assistant position.
- ⇒ Successfully received *Community Fund for Canada's 150th* through the Durham Community Foundation, supporting *Scenes from the Cemetery: Building a Nation*.
- ⇒ Received funding from the New Horizons Seniors Grant for *Where Were You in '67* project, in partnership with OSCC.
- ⇒ Collaborations with the higher education sector include our relationships with Trent University Durham, Durham College, Sir Sandford Fleming College, University of Ontario Institute of Technology, and University of Toronto.
- ⇒ Staff held various positions as members or board members of: Heritage Oshawa; Cultural Leadership Council; Archives Association of Ontario; Abandoned Cemeteries Committee; York-Durham Association of Museums and Archives; Durham Region Area Archives Group; Trent University Alumni Association – Oshawa Chapter; Group of Ontario Emerging Museum Professionals; and, Durham College Library and Information Technician Program Advisory Committee.



Through 2017, we continued to encourage additional sources of revenue, including the **Artefact Challenge**, launched in advance of Giving Tuesday.

Continued collaboration with Oshawa's cultural organizations through various means, including cooperative promotion and quarterly meetings with Executive Directors.



AN EFFECTIVE AND COLLABORATIVE STAFF

The OM has a **committed, professional staff** and ongoing skill development is encouraged. Staff will continue to pursue **meaningful connections** with academia.

2017 HIGHLIGHTS

Continue to promote a meaningful connection with educational institutions

⇒ Thanks to support from Ontario Power Generation, 576 students participated in onsite Oshawa Museum's education programs.

Support a research framework which facilitates museum work and demonstrates our impact on the community

⇒ Participated in Indigenous Collections Symposium, offered by the Ontario Museum Association.
⇒ Hosted Trent University Durham Alumni event.

Continue to promote effective human resource practices

3 Staff training sessions

- ◆ Dementia Awareness training
- ◆ LGBTQ2+ community & sensitivity training
- ◆ Holiday programming



Oshawa Museum staff were invited to present at several conferences and symposiums throughout 2017, including the Archives Association of Ontario, Engaging Conversations Conference, and the Canadian Historical Association.

At the 2017 Ontario Museum Association Conference, Lisa received the OMA Award of Excellence for Promising Leadership.



Original Research in 2017 included:

- ◆ 1 book published: *The Annotated Memoir of Thomas Henry*
- ◆ Two articles accepted for publication in *Association of Gravestones Studies Quarterly*
- ◆ Completed a book review for the Ontario History journal
- ◆ Article published on ActiveHistory.ca, an academic website
- ◆ 4 quarterly newsletters, *Historical Happenings*
- ◆ Over 50 posts on the Oshawa Museum blog throughout 2017

SPACE AND FACILITIES

The OHS will continue to investigate the provision of **space and facilities** to allow the OM to **operate efficiently and sustainably**.

2017 HIGHLIGHTS

Define site requirements

Consider the Canadian Conservation Institute Facility Assessment Report

Develop an initial design concept which seeks to define general scope, scale & relationships of building components

- ⇒ In 2016, the Canadian Conservation Institute (CCI) visited the Oshawa Museum and undertook a facility assessment. This report was reviewed and used, in conjunction with a 1996 Feasibility Study, to create an OM Facility Expansion Report, outlining challenges we face and how an expansion is necessary.
- ⇒ Melissa worked with Susan Woodward and created a video, highlighting the current issues we face with our collection storage areas, utilizing information from the CCI Report. This video is available for view on our YouTube Channel.
- ⇒ Laura began meeting with Oshawa City Council Members, members of City of Oshawa staff, and CLOCA staff to discuss our expansion project.
- ⇒ Initiated a partnership with Professor Taieb at Durham College. Students will use the museum building project as a case study for their final projects.

A WORD FROM THE EXECUTIVE DIRECTOR

In 2017, the Board of Directors moved forward with the plan for a new Visitor Centre by formally requesting from the City of Oshawa, the use of a portion of Lakeview Park for the purpose of Museum expansion. This location, north of Henry House and the Drive Shed, was chosen in the 1990s, after consultation with City staff, as being the most appropriate location for an expansion project.

For the past 60 years, the Oshawa Historical Society has been preserving and actively promoting awareness and appreciation of Oshawa's history by operating the only community museum in the City. In 1996 we completed a Master Plan study that recommended collections and museum support services be consolidated in a new purpose designed building. In 2016 this recommendation was once again echoed by the Canadian Conservation Institute in their Facilities Assessment Report noting, "Oshawa Museum staff have exhausted options for using historic spaces efficiently; therefore, new space is needed" (CCI: Oshawa Museum Facilities Assessment Final Report, December 2016, pg. 11).

A new facility would offer:

- Centrally located reception/admissions area;
- The opportunity to repatriate the Oshawa municipal collection from the Archives of Ontario;
- Consolidated administration, staff and volunteer work area;
- Oshawa history orientation gallery;
- Enhanced exhibit and program space;
- Consolidated collection storage in spaces large enough to facilitate access, permit growth, and provide high security and environmental controls;
- Improved visitor amenities;
- Increased fire protection through fire-resistive construction and spaces protected by automatic fire suppression;
- Spaces built using materials that facilitate preservation and good housekeeping; and,
- Sufficient storage for all collections above grade and outside of flood risk zones.

A new museum facility in Lakeview Park would improve spaces and amenities and support the efficient and sustainable operation of the Oshawa Museum going forward. The upcoming 100th anniversary in 2024 of Oshawa becoming a city is the perfect opportunity to not only celebrate our past but embrace our future with the opening of a new, improved, community museum facility.



SPONSORS AND DONORS

The Oshawa Historical Society appreciates the support of the City of Oshawa, the Federal Economic Development Agency for Southern Ontario, the Ontario Ministry of Tourism, Culture and Sport, and Canadian Heritage.

We are also grateful for the individual donors and local businesses/organizations who supported our programs and activities throughout 2017. Thank you for your support.

2017 DONORS

Anonymous
Steve Barker
Kathy Anderson (Garden Brick)
Melissa and Dave Cole
Merle and Mary Ellen Cole
Robert and Betty Davies
Denise Drinkle (Garden Brick)
Hildred Eby
Bev and William Fiddler
Sandra Gaskell
Brian and Myrna Gough
Terry Goulet (Garden Brick)
Jim Grieve
Tedd Hann
Armour Hanna
Carol Hewitt
Kathryn Holden (Garden Brick)
Regan Hutcheson
Shawn and Shari Irwin
Zelda Jackson (Garden Brick)
Sarah Johnson
Stoney Kudel (Garden Brick)
John and Denise Ladouceur
Arthur Lovell
Nancy Luey (Garden Brick)
Marlene Malish
Dave and Helen Manning
Helen MacDonald and Jean-Michel
Kormanicki
Robert McIntyre
Torine McMillan (Garden Brick)
Roy Miles
Jill and Joe Passmore
Margaret and Dave Perkins
Suzanne Reiner
Jim and Jean Renshaw
Jennifer Rorabeck (Garden Brick)
Ted Rundle
Keri Semenko
John and Marjorie Stephenson
Susanne Sutton
Jennifer Weymark and Brad Fox
Peter Young, in memory of Debra Young
Thank you to members who made optional donations with their membership renewals.

2017 SPONSORS

Robert Bell
Brooklin Floral & Garden Shoppe
Buster Rhinos
Lisa Cooper & Family
Costco Wholesale Oshawa
Janet Dowson
IODE: Golden Jubilee Chapter
Mississaugas of Scugog Island First Nations
Lions Club Of North Oshawa
Oshawa Community Credit Union
Oshawa Express
Oshawa Port Authority
Ontario Power Generation
Proo{f}

2017 COMMUNITY PARTNERSHIPS

Alumni, Oshawa General Hospital School of Nursing, Class of '67
Canadian Automotive Museum
Cedarcroft Retirement Residence
Central Lake Ontario Conservation Authority (CLOCA)
City of Oshawa – Art and History Committee
The Costume People
Downtown Oshawa BIA
Durham District School Board
Durham College
Durham Region Area Archives Group
Durham Yogi Community & Wendy Melville
Fleming College, Conservation Program
Heritage Oshawa
Mississaugas of Scugog Island First Nations Museum and Gallery Educators Collective – Durham (MAGEC-D)
Ontario Regiment Museum
Oshawa Civic Band
Oshawa Express
Oshawa Little Theatre
Oshawa Public Library
Oshawa Senior Citizens Centre
Parkwood National Historic Site
Proo{f}
Rick Kerr

The Robert McLaughlin Gallery
Trent University Durham
Union Cemetery
University of Toronto, Museum Studies
Welcome Cyclists Network
Women's Herstory Connection, Durham Region
York-Durham Association of Museums and Archives

EDUCATION AWARD RECIPIENTS

The recipients for the 2017 Honorary Colonel, The Honorable Michael Starr History award:
Vanessa Smith: Eastdale CVI
Matthew McKinlay: Maxwell Heights Secondary School
Sydney-May Legault: MSGR John Pereyma CSS
Taya Polidano: MSGR Paul Dwyer CHS
Mitchell Zogrodnik: O'Neill CVI
Nicholas Sills: R.S. McLaughlin CVI



MINUTES, ANNUAL GENERAL MEETING, 2017

Held at 7:00 p.m., Tuesday, April 18, 2017, at the McLaughlin Branch of the Oshawa Public Library; 65 Bagot Street, Oshawa

1. **Welcome:** Stoney Kudel, President, called to order the 59th Annual General Meeting of the Oshawa Historical Society and drew attention to last year's minutes printed on pages 12 of the Annual Report.

2. **A motion was called to accept the Minutes** of the April 19, 2016 Annual General Meeting as distributed. *Moved by Carolyn Adams, seconded by Ray Smith. CARRIED.*

3. Stoney then asked the Membership to review the information contained in the 2016 Annual Report. **A motion was called to adopt the 2016 Annual Report as written.** *Moved by Bob McIntyre; seconded by Jean Warner. CARRIED.*

4. Stoney read the proposed amendments to the Constitution and By-laws of the Society.

A motion was called to approve the amendment to BY-LAW 3 – MEMBERSHIP (Page 5 Section 3 – Fee Categories). *Moved by Marjorie Sorrell; seconded by Dorothy Kitchen. CARRIED.*

A motion was called to approve the amendment to CONSTITUTION ARTICLE IV – ORGANIZATION (Page 6 Section 2 – Board of Directors). *Moved by Isabel Docherty; seconded by Brian Gough. CARRIED.*

A motion was called to approve the amendment to BY-LAW 4 – ORGANIZATION (Page 6 Section 2 – Board of Directors). *Moved by Ted Rundle; seconded by Susanne Sutton. CARRIED.*

A motion was called to approve the amendment to CONSTITUTION ARTICLE V – MEETINGS (Page 10 Section 2 – Board of Directors Meeting). *Moved by Graham Lockey; seconded by Bob McIntyre. CARRIED.*

A motion was called to approve the amendment to BY-LAW 5 – MEETINGS (Page 12 Section 4 – Annual Meeting). *Moved by Beth Rundle; seconded by Carolyn Adams. CARRIED.*

5. Stoney read the Nomination Committee Report detailing the members put forth for positions on the Board of Directors. **A motion was called to approve the Nominating Committee Report, dated March 13, 2017.** *Moved by Merle Cole; seconded by Sandra Malcolm. CARRIED.*

6. Stoney asked for a motion regarding the appointment of Deloitte as auditors for 2017. **A motion was called "to reappoint Deloitte as auditors for 2017".** *Moved by Keri Semenko; seconded by Carolyn Adams. CARRIED.*

7. Next Stoney called upon Jillian Passmore, Visitor Experience Co-ordinator, to recognise the 2016 Earl Hann volunteer of the Year Award recipient. **Trish Bruce & Ann Lloyd were the Earl Hann Award recipients for 2016.**

8. **Membership service pins and recognition** were presented by Lisa Terech, Community Engagement, to the following long-standing members:

5 Years

Timothy & Ann Dwyre
Janet Ferguson
Gillian Gilchrist
Helen R. Haines
Carol L Hewitt
Kathryn Holden
Paul & Liz Terech
Samantha George, Curator, Parkwood National Historic Site

10 Years

Gary & Linda Bazowsky
Armour Hanna

15 Years

James Daniels
Ron & Barbara Getz
Merle & Mary Ellen Cole
Janet Dowson

20 Years

Pat Davies
Lisa Cooper

25 Years

Lorne Marshall
Sandra Gaskell

30 Years

Regan & Nancy Hutcheson

35 Years

Isabelle Hume

9. Stoney then called for **a motion to adjourn the 59th Annual General Meeting of the Oshawa Historical Society.** *Moved by Sandra Malcolm; seconded by Ray Smith. CARRIED.*

FINANCIAL REPORT

SPECIAL GIFTS & MEMORIAL (BEQUEST) FUND

This fund was established in 1990 and is financed entirely by contributions and bequests from individuals, organizations and businesses interested in the preservation of Oshawa's history. The income earned from the fund is used towards projects that result in a tangible, permanent product and communicate a message regarding the history of Oshawa.

Financial Statement

Dec. 31, 2017 Balance \$7,418

HENRY HOUSE BEQUEST FUND (ENDOWMENT)

In 1973, the Society received a bequest of \$2,000, the interest from this is to be used to finance projects that result in a tangible product and communicate a message regarding the heritage of Oshawa through Henry House.

Financial Statement

Dec. 31, 2017 Balance \$3,156

VOLUNTEER AWARD INVESTMENTS (BRICK FUND)

In 2007 an investment was started at DUCA Financial Services by Tedd Hann in memory of his uncle Earl Hann. The interest from the investment funds the purchase of a garden brick to commemorate the recipient of the Earl Hann Volunteer of the Year Award.

Financial Statement

Dec. 31, 2017 Balance \$1,629

SOCIETY INCOME & EXPENSES

The Society's income is based on membership fees, 50/50 draws, and donations. The Society also received an Organization Development Grant from the Province of Ontario in the amount of \$622. The majority of the expenses in 2017 were for speaker honorariums, history awards and auditorium rental.

Total Income	\$4,183
Total Expenses	\$3,216

The 2017 Financial Statements completed by Deloitte LLP is on file and available upon request.

WHO WE ARE

The Oshawa Museum is administered by the Oshawa Historical Society through a duly elected Board of Directors as an agent for the City of Oshawa. The Constitution and By-Laws of the Oshawa Historical Society detail the election process and the roles and responsibilities of the Board. The Board consists of six members elected annually at the Annual General Meeting by the Oshawa Historical Society.

BOARD OF DIRECTORS

Stoney Kudel – President

Keri Semenko – Vice President

Janet Dowson – Treasurer

David Tonkin – Membership Secretary

Kori Booth – Director-at-Large

Margaret Wilkinson – Director-at-Large

MUSEUM STAFF

Laura Suchan—Executive Director

Jennifer Weymark—Archivist

Melissa Cole—Curator

Jillian Passmore—Visitor Experience Co-ordinator

Lisa Terech—Community Engagement

William Fiddler—Maintenance

Caitlan Madden—Research & Publication Assistant; Visitor Host

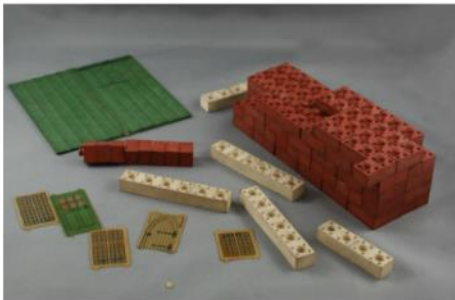
Karen Albrecht—Visitor Host

Carrie Bugler—Visitor Host

Kathryn Holden—Visitor Host

Lauren Rupert—Visitor Host





OSHAWA

HISTORICAL SOCIETY

— 1957 - 2017 —

"A museum is a place where
nothing was lost, just
rediscovered..."

—Nanette L. Avery





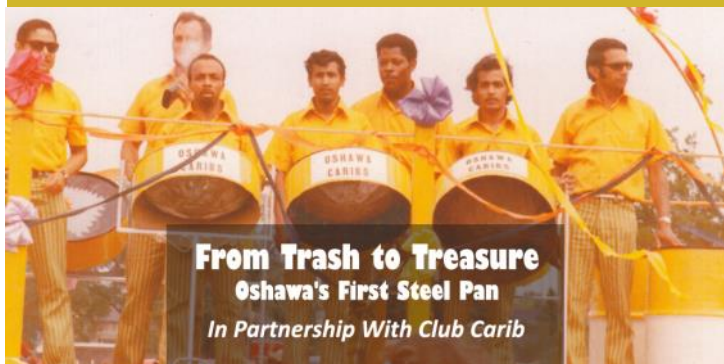
1450 Simcoe Street South
Lakeview Park
Oshawa, ON L1H 8S8
Tel: 905-436-7624

info@oshawamuseum.org
www.oshawamuseum.org
www.oshawahistoricalsociety.org



UPCOMING EXHIBITIONS: 2018

February—July



July—December

Community Health in
the 20th Century
An Oshawa Perspective

