



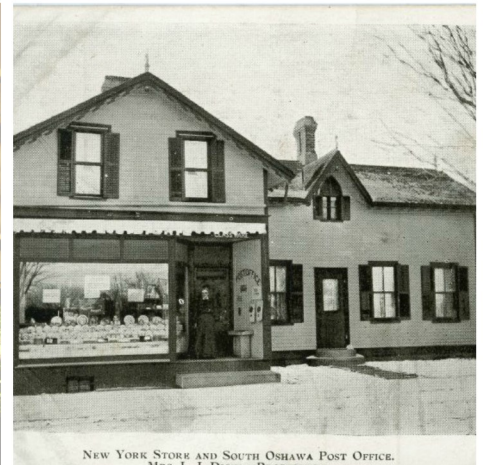
OSHAWA
HISTORICAL SOCIETY

— Collections. Spaces. People. —

ANNUAL REPORT

2019





"A VISIT TO A MUSEUM IS
A SEARCH FOR BEAUTY,
TRUTH, AND MEANING IN
OUR LIVES. GO TO
MUSEUMS AS OFTEN AS
YOU CAN."
— MAIRA KALMAN



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MANDATE

The Oshawa Historical Society was founded in 1957 and is an affiliate of the Ontario Historical Society. The purpose of the Oshawa Historical Society is to bring together those individuals interested in the diverse historical aspects of Oshawa and to research, record, retain, preserve and present historical information pertaining to the Oshawa area. The objectives of the Society are:

- ◆ Encourage the study and research of the history of Oshawa.
- ◆ Secure and preserve an accurate account of the historical, architectural and archaeological heritage of Oshawa.
- ◆ Promote public interest in the history of Oshawa.
- ◆ Maintain, as an agent of the City of Oshawa, a community museum and archives as a repository for artefacts and written records of historical interest to Oshawa.

GOVERNANCE

The Oshawa Historical Society's governing body is the Board of Directors whose members are elected by the membership at the Annual General Meeting held in May.

Standing and ad-hoc committees assist the Board in their duties. These committees report to the Board and bring important matters to the Board for discussion and direction. The Standing Committees are: Finance and Audit Committee, Governance Committee and Human Resources Committee.

The day-to-day operations of the Oshawa Museum and the Oshawa Historical Society are the responsibility of the professional staff under the direction of the Executive Director.

PRESIDENT'S REPORT



As we make our way through these strange times, it is more important than ever to reflect on the past year's success and look ahead to new challenges on the horizon. Facilities like the Oshawa Museum will be vital to reinforcing our sense of community when we can all return to more normal activities. Having cultural spaces to connect with each other and the broader world is something I value in our City, and our facility's role in this community-building make me proud to serve as President of the Oshawa Historical Society.

In looking back at this past year of operations, I would like to position accomplishments within the four key strategic goals which guide the Museum and the OHS: to be vibrant and vital; relevant and meaningful collections; continue to be strong and successful; and, space and facilities. Within the context of our current operations, our successes in all these areas are underscored by challenges we face in relation to the fourth (space and facilities).

The Museum hosted a number of events and programs throughout the year, demonstrating their vibrancy in the community. Several long standing events, such as our holiday Lamplight Tour, Grandpa Henry's Picnic, or Music in the Garden with the Oshawa Civic Band, offer different uses of the Museum spaces and unique opportunities to tell stories from our past. Unfortunately, some outdoor summer events, like Grandpa Henry's Picnic or Music in the Garden, are at the mercy of the weather since if it rains, these events face cancellation because we lack adequate indoor space to offer an alternative location.

One of the highlights of our work to offer relevant and meaningful collections was *The Vintage Catwalk* exhibit. This project was an excellent partnership between the Museum and The Costume People which offered a chance to display collection items that are generally hidden away in storage. The staff enhanced options for engagement with the exhibit by showcasing exhibit pieces or other artefacts and photographs related to the theme online with social media posts, blog posts, and podcasts. As part of our efforts to provide these types of wonderful exhibits, the artefact and archival collections continue to grow. That growth leaves staff finding creative solutions as we continue to struggle with a lack of space suitable for collection storage.

Continuing to be strong and successful is a goal we could not achieve without the support of summer students, interns, and volunteers. Their contributions are immeasurable, from helping accession new collections, researching, audio transcriptions, and helping at events and giving tours. Staff often are faced with a balancing act of coordinating volunteers, staff, and interns due to the limited office space available. In order to continue to fully realize the potential of our larger community team, it is clear that these limitations must be addressed.

The need for the new facility is demonstrated repeatedly in the daily work of the Museum – and we continue to work towards this goal. In 2019, in partnership with the City of Oshawa financial staff, the Museum submitted a grant for the new building to the Investing in Canada Infrastructure Program. We are currently waiting on updates and news about this grant process. It is another step in the journey to our end goal, which would see a purpose built facility, allowing for enhanced collections and archival storage, suitable workspace for staff and volunteers, and increased exhibition and programming space. Achieving this goal would allow us to be even more successful in meeting all of our strategic goals in the future.

Best regards,

Keri Semenko
President, Board of Directors
Oshawa Historical Society

AT A GLANCE...



3753

Visitors to Guy House:
Casual and Tours



2274

Students participating
in education programs

2



Exhibition +

3

outreach exhibits

750



Hours contributed by our
dedicated volunteers, helping
with the collections and
programs

54



Objects donated to
the artefact
collection

8863



Social Media
followers



1231

Items donated to the
archival collection



**Discussions Continued:
Oshawa Museum Facility
Expansion Project**

335

Archives research
requests



8704

Guests engaged with at
onsite and outreach events



OSHAWA
HISTORICAL SOCIETY

— Collections. Spaces. People. —

YEAR IN REVIEW 2019

FEBRUARY

Participated in OPL event, Local History Spotlight: A Significant Voice to Remember, celebrating Dr. George Blake Family Day at the OM: Artefact Explosion
Participated in Club Carib's Steel Drum and Dance Festival
8 Education Programs (1 Elementary Onsite; 7 Outreach: 3 Elementary, 4 Post-Secondary)
1 Evening Tour
8 Outreach Presentations

Speaker Series: Jennifer Weymark, Oshawa Museum: *To Cast a Reflection: The Thomas Henry Correspondence Collection*

APRIL

DDSB Heritage Fair adjudication & workshops
Melissa installed Smith Potteries exhibit at Queen's Park
Hosted City of Oshawa Culture staff for tour of site
Melissa attended the Canadian Museums Association Conference in Toronto
1 Evening Tour
5 Outreach Presentations

Speaker Series: Myron Momryk: *Mike Starr of Oshawa*

JUNE

Attended the CAREA's Children's Community Fair
Participated in the *Our Town Oshawa* project by PBS, our segment highlighting the Oshawa Museum
Attended the Oshawa Senior Communities Centre's (OSCC) Swing into Summer event
Attended Pierre Elliott Trudeau Public School's Fun Fair
Hosted the Holodomor National Awareness Tour in Lakeview Park
Exhibition opening for *The Vintage Catwalk*, in partnership with The Costume People
Special event for Indigenous Peoples Day
Laura attended the Association of Gravestone Studies in Charlotte, NC, giving two presentations
5 Education Programs (3 Elementary Onsite; 1 Elementary Outreach; 1 Education kit rental)
4 Outreach Presentations
1 Private Tour

JANUARY

Jennifer was invited to act as juror for Young Canada Works applications
2 Education Programs (1 Outreach: Post-Secondary; 1 Education kit rental)

1 Evening Tour
1 Outreach Presentation
1 Private Booking – Birthday Party

Speaker Series: Sarah Ferencz, Whitby Archives: *Whitby's First Postmaster, looking at history through a 21st century lens*

MARCH

Partnered with CLOCA for Purple Woods Maple Syrup Festival
March Break Tours
Laura Suchan received the City of Oshawa Innovation and Creation Champion Award, presented at City Council
Legends and Lore of Lakeview Park, presented in partnership with Durham Storytellers
Earth Hour at the Museum

1 Education Program (1 Post-Secondary Outreach)
1 Evening Tour
7 Outreach Presentations

Speaker Series: Ron Brown: *Canada's World Wonders*

MAY

Welcomed members of the Robinson Family for a family reunion
Attended a DDSB History Day at the Ontario Regiment Museum
Jennifer attends the Archives Association of Ontario annual conference in Belleville & chaired a session

Lisa appeared on Rogers TV to promote summer cemetery events

3 Education Programs (1 Continuing Education Onsite; 2 Elementary Outreach)
1 Evening Tour
2 Outreach Presentations
1 Private Booking – Boardroom rental

Speaker Series & Annual General Meeting: Melissa Cole, Oshawa Museum: *Introducing The Vintage Catwalk*; and, Patty Davis, The Costume People: *Dressing Mrs. Passmore*

JULY

Canada Day at the Lake
 Hosted 5th Annual Thomas Henry's Grandpa's Picnic
 Hosted the Oshawa Civic Band for Music in the Henry House Garden
 Participated at Pickering Museum Village's Museum Minecraft event
 Participated at CAREA event

AUGUST

Participated at CAREA event
 Lisa appeared on *What's on Durham* to promote Scenes from the Cemetery
 Participated in the OPL TD Reading Club event
 2 Outreach Presentations
 6 Private bookings (1 tea; 2 tours; 3 tours & programs)

4 Outreach Presentations
 3 Private Tours and Programs
 1 Education Program (Post-Secondary)

SEPTEMBER

Scenes from the Cemetery
 Participated in Doors Open Oshawa with Archaeology Day at Trent University Durham
 Melissa participated in Orange Shirt Day at Oshawa City Hall
 5 Education Programs (3 Onsite: 2 Elementary, 1 Secondary; 2 Outreach: 1 post-secondary outreach, 1 secondary)

3 Outreach Presentations
 2 Private bookings (1 birthday party, 1 tour)
Speaker Series: Laura Suchan & Bill Eby: *The Hyams Brothers*

OCTOBER

Lisa attended the Ontario Museum Association's annual conference in Brantford, ON
 6 Education Programs (1 Post-Secondary Onsite; 5 Outreach: 2 Post-Secondary Outreach, 1 Secondary, 2 Elementary)
 2 Evening Programs
 4 Outreach Presentations

Speaker Series: Chris Jones, Director of Planning and Regulation, Central Lake Ontario Conservation Authority (CLOCA): *A History of CLOCA and CLOCA in Our Community*

NOVEMBER

Jill appeared on *What's On Durham* to promote Lamplight
 Attended the City of Oshawa Bright and Merry Market
 5 Education Programs (1 Homeschool Onsite; 4 Elementary Outreach)
 4 Evening Tours
 6 Outreach Presentations
 1 Private Tea booking

Speaker Series: Oshawa's Heritage Partners: *Local History Panel: A conversation with the museums and heritage organizations in Oshawa*

DECEMBER

Annual Lamplight Tour
 Attended Deck the Halls event at Northview Community Centre
 7 Education Programs (2 Elementary Onsite; 5 Elementary Outreach)
 4 Evening Tours
 1 Private Tea Booking

ONGOING ACTIVITIES:

Tea & Talk (8/year)	Games in the Garden (5/year)	Catwalk Closet Tours (6 tours)
Sunday FUNdays (11/year)	Yoga in the Garden (11 days)	
Museum Victorian Teas (9/year)	Union Cemetery Tours (4 tours)	

To Be VIBRANT AND VITAL

The OM is part of a vibrant cultural community in Oshawa. We continue to demonstrate our utility to the community by offering on-site, online and outreach services and facilities to develop knowledge and understanding in our users.

2019 HIGHLIGHTS

Provide inspiring, safe and accessible spaces for the community, public and our visitors

Continue to demonstrate our value and we contribute to the community

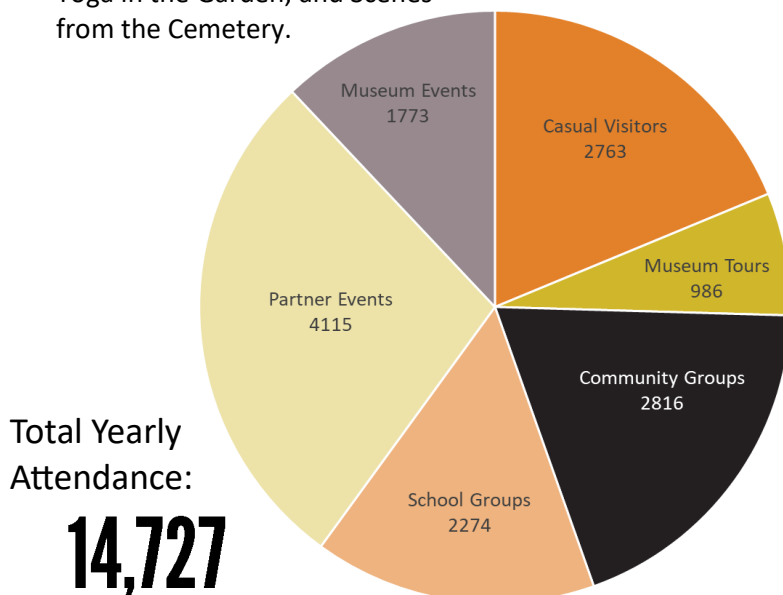
Continue to initiate new and sustain existing partnerships that offer new opportunities and increase awareness of Museum



- ⇒ New partnership event with Durham Storytellers, Legends and Lore of Lakeview Park, inspired by Eric Sangwine's artwork.
- ⇒ Continuing inspiring outdoor events, including Music in the Garden, Grandpa Henry's Picnic, Yoga in the Garden, and Scenes from the Cemetery.

- ⇒ With support from the City of Oshawa, installation of new banners in Lakeview Park.
- ⇒ Participated in WNED-TV *Our Town Oshawa* documentary.

- ⇒ Six students hosted from local post-secondary institutions as co-op or job shadow interns.
- ⇒ 7th annual partnership with CLOCA at Purple Woods Maple Syrup Festival; engaged with an average of 424 visitors each day.



November Speaker Series: Local History Panel

Representatives from heritage stakeholders in the city met for a discussion of heritage matters

193 Memberships at year's end

18% increase in Facebook followers, 4% increase in Twitter followers, 19% increase in Instagram followers



RELEVANT AND MEANINGFUL COLLECTIONS

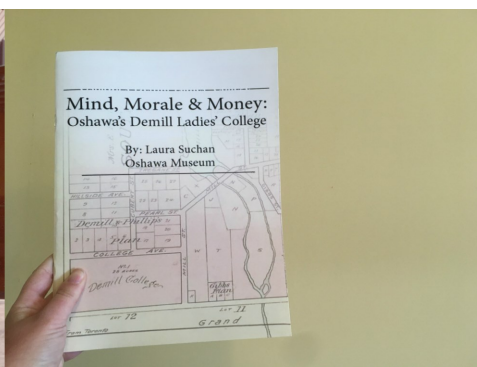
The OM continues to explore **alternate and relevant strategies** to broaden reach, appeal to new audiences and capture diverse stories.

2019 HIGHLIGHTS

Deliver excellent on-line, on-site and outreach experiences

Continue to develop an exhibition, collecting and publication strategy that is inclusive and appeals to new and underrepresented audiences

Appeal to a broad audience to increase awareness of our research using social media



- ⇒ Offered monthly Union Cemetery Tours, May to August—total attendance: 130.
- ⇒ Partnership with Trent University Durham resulted in development of new evening program, Recycling the Past.

- ⇒ On-going research, oral history interviews for the upcoming 2020 exhibition *Leaving Home: Finding Home in Oshawa*.
- ⇒ Donation of Oshawa Fire Department collection, consisting of over 600 photographs, documents, and other ephemera related to OFD history.

- ⇒ The OM utilizes various online portals to showcase our collection, including our podcasts and the OM Blog, which saw combined over 75,000 views/visits in 2019.
- ⇒ Completion of Demill Ladies' College e-publication.

6 Staff training sessions: Site & Programs; March Break; Programs and Demonstrations; Positive Spaces; History of Oshawa; Christmas Programs



In The Galleries:

- Annual feature exhibit: *The Vintage Catwalk*; in partnership with Patty Davis, The Costume People
- Special exhibition in Verna Conant Gallery: *A True History of Lakeview Park... Mostly*, featuring artwork of Eric Sangwine
- Outreach exhibits: *Smith Potteries*, featured at the Legislative Assembly of Ontario; *Oshawa's Industries* and *Brownie Cameras* at City of Oshawa's Art in the Hall

CONTINUE TO BE STRONG AND SUCCESSFUL

The OM cultivates **strong partnerships** and will continue to **initiate new relationships** in support of our mandate and offer new opportunities.

2019 HIGHLIGHTS

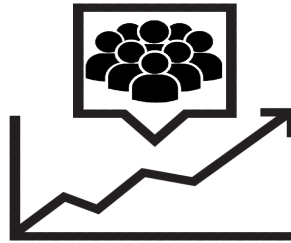
Continue to seek additional sources of revenue



Through 2019, we continued to encourage additional sources of revenue, including the **Year End Donation Challenge**, launched in advance of Giving Tuesday.

Through the Young Canada Works and Canada Summer Jobs programs, we brought four summer students onto the OM team.

Continue to explore ways to meet and surpass attendance targets



Continued to offer popular Sunday FUNdays, Tea & Talks, and Victorian Teas, **all of which** seeing yearly average attendance growth.

Signature events, including Lamplight & Grandpa Henry's Picnic, saw increased engagement, new partnerships, and successful execution.

Two special outreach opportunities offered (February: Black History Month; November: Remembrance); attendance: 778.

Practice good governance to ensure effective and efficient management



Staff held various positions as members or board members of: Heritage Oshawa; Cultural Leadership Council; Archives Association of Ontario; Abandoned Cemeteries Committee; York-Durham Association of Museums and Archives; Durham Region Area Archives Group; Ontario Historical Society Board of Directors; Ontario Museum Association's Regional Museum Network Committee; Trent University Alumni Association – Oshawa Chapter; Group of Ontario Emerging Museum Professionals; and, Ontario Museum Association's Awards of Excellence committee.

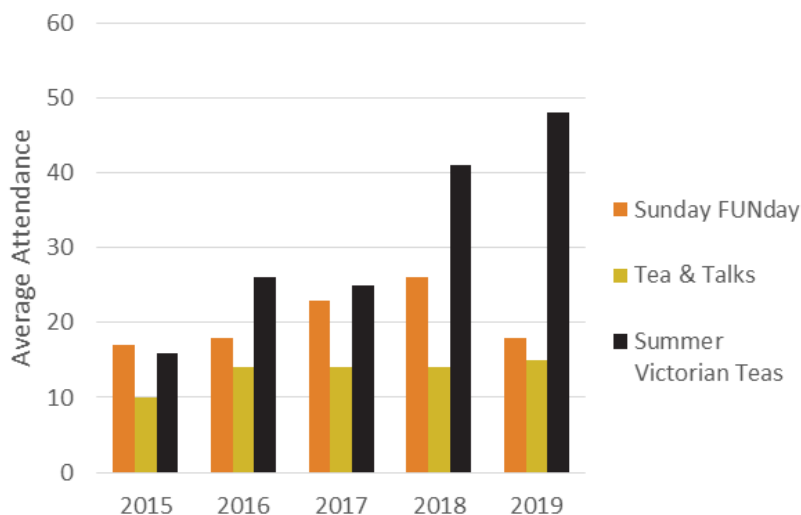
Conferences attended by Oshawa Museum staff:

- Archives Association of Ontario (session chair)
- Association of Gravestone Studies Conference (presenter)
- Canadian Museums Association
- Ontario Museum Association

Tea & Talk guest speakers included: Women's Herstory Connection, Durham Region; Amy Barron (Clarington Museums); and, Patty Davis (The Costume People)

June's **Sunday FUNday** was Métis Beading, presented in partnership with the Métis Cultural Craft Circle

Attendance Increases 2015-2019



SPACES & FACILITIES

The OHS will continue to further the case for **improved spaces and amenities** to support the **efficient and sustainable operation** of the Oshawa Museum.

2019 HIGHLIGHTS

**Promote facility expansion as 2024
Oshawa Anniversary Project**

**Continue discussions with city staff
and members of Council regarding the
facility expansion project**

**Develop an initial design concept which
seeks to define general scope, scale
and relationships of building
components**

OSHAWA MUSEUM EXPANSION PROJECT

The Board of Directors continued to move forward with the Oshawa Museum expansion project.

In May the OHS presented the new building renderings to the Development Services Committee of the City of Oshawa. Committee members Councillors Marimpietri (Chair), McConkey, Chapman, Hurst and Kerr were shown how a new museum facility in Lakeview Park would support the efficient and sustainable operation of the Oshawa Museum going forward. In addition the building was shown to complement the vision of Lakeview Park as an “urban waterfront jewel” and promotes the lakefront as a four season destination. The OHS also requested that our expansion project be considered as the official City of Oshawa project to celebrate the upcoming 100th anniversary in 2024 of Oshawa becoming a city. The centennial is the perfect opportunity to not only celebrate our past but embrace our future with the opening of a new, improved, community museum facility.

Our presentation was well received, and later in the year our project was selected for inclusion in the Investing in Canada Infrastructure Program (ICIP) grant application put forth by the City of Oshawa. The ICIP is a cost sharing infrastructure funding program split between the federal government, the provincial government and the recipients. The City’s application requested a total of \$8.6 million to construct a visitor centre for the Oshawa Museum and illustrated how the new facility would meet community needs, promote good asset management and improve access to community culture and recreation. The application must be approved at the provincial level before being submitted for federal consideration, however the OHS remains optimistic the application will eventually be successful.

SPONSORS AND DONORS



The Oshawa Historical Society appreciates the support of the City of Oshawa, the Federal Economic Development Agency for Southern Ontario, the Ontario Ministry of Tourism, Culture and Sport, and Canadian Heritage.

We are also grateful for the individual donors and local businesses/organizations who supported our programs and activities throughout 2019. Thank you for your support.

2019 DONORS

To improve the efficiency of our operations while at the same time increasing the convenience for our donors, the OHS started using **Donation**, a software solution for small & medium sized organizations to streamline record keeping & the issuing of donation receipts. This new software enables the OHS to issue official donation receipts for income tax purposes electronically.

Thank you to all the donors who supported the OHS through donations or participated in our year end fundraising challenge. To date we have raised over \$3300 for artefact purchase & special projects.

The Oshawa Historical Society wishes to thank the following donors for their support in 2019:

Steve Barker
James Black
Pearl Cooper
Robert and Betty Davies
Patty Davis (Garden Brick)
David Dowsley
Denise Drinkle
Sprague Furey
Sandra Gaskel
Brian Gough
Armour Hanna
Dorothy Kitchen
Winston LeGrand
Chris Locke
Jenn Maddigan
Marlene Malish
William McCormack
Robert McIntyre
Margaret and Dave Perkin
Marjorie Sorrell
Suzanne Sutton
Laura Suchan (Garden Brick)
Gloria Tepfenhart (Garden Brick)

Thank you to members who made optional donations with their membership renewals.

2019 SPONSORS

Robert Bell
Compute
Lisa Cooper & Family
Hamilton-Oshawa Port Authority
Janet Dowson
Oshawa Express
Full Spectrum Computer Services
IBEW Local Union 353
Oshawa Power (PUC)

2019 COMMUNITY PARTNERSHIPS

Alumni, Oshawa General Hospital School of Nursing, Class of '69
Canadian Automotive Museum
CAREA
Cedarcroft Retirement Residence
Central Lake Ontario Conservation Authority (CLOCA)
City of Oshawa – Art and History Committee
The Costume People
Downtown Oshawa BIA
Durham District School Board
Durham College
Durham Region Area Archives Group
Durham Storytellers
Durham Yogi Community
Fleming College, Conservation Program
Heritage Oshawa
Holodomor National Awareness Tour
Rick Kerr
Lovell Drugs
Métis Cultural Craft Circle
Mississaugas of Scugog Island First Nations
Museum and Gallery Educators Collective – Durham (MAGEC-D)
Ontario Genealogy Society: Durham Region Chapter
Ontario Regiment Museum
Oshawa Civic Band
Oshawa Express
Oshawa Folk Arts Council
Oshawa Little Theatre
Oshawa Public Library
Oshawa Senior Community Centres

Parkwood National Historic Site
Eric Sangwine
The Robert McLaughlin Gallery
Trent University Durham
Union Cemetery
University of Toronto, Museum Studies
Welcome Cyclists Network
What's On Durham
Women's Herstory Connection, Durham Region
York-Durham Association of Museums and Archives

EDUCATION AWARD RECIPIENTS

The Oshawa Historical Society is pleased to support Oshawa students, their scholastic achievements, and their endeavours of post-secondary study with the **Oshawa Historical Society Award**.

This award is received by a student in the Specialist High Skills Major (SHSM) in Arts and Culture program **or** a student who is entering post-secondary education to study Canadian history or Indigenous studies, Canadian studies, or museum studies. The value of the award is \$50.

The Oshawa Historical Society has been offering a scholastic award to Oshawa secondary students since the 1990s, and we are proud to continue our support of excellence in academic achievement.

The 2019 awards were as follows:

Paige Murphy: Eastdale CVI
Sydney Conrad: Maxwell Heights Secondary School
Jonas Kehoe: Monsignor John Pereyma Catholic Secondary School
Brenden Currie: Monsignor Paul Dwyer Catholic High School
Emerson Frenette: R.S. McLaughlin CVI

There were no graduates who fit the award criteria at GL Roberts, no award was given; no award was given by O'Neill

MINUTES, ANNUAL GENERAL MEETING, 2019

Held at 7:00 p.m., Tuesday, May 21, 2019, at the Arts Resource Centre; 45 Queen Street, Oshawa

1. **Welcome:** Janet Dowson, Treasurer, called to order the 61st Annual General Meeting of the Oshawa Historical Society and drew attention to last year's minutes printed on page 15 of the Annual Report.
2. **A motion was called to accept the Minutes** of the May 15, 2018 Annual General Meeting as distributed.
Moved by Joanne Deguerre
Seconded by Gail Koidis
Carried.
3. Janet then thanked Stoney Kudel for his years as President of the Oshawa Historical Society, and then asked the Membership to review the information contained in the 2018 Annual Report. **A motion was called to adopt the 2018 Annual Report as written.**
Moved by Sharon Henry
Seconded by Sandra Gaskell
Carried.
4. Janet read the Nomination Committee Report detailing the members put forth for positions on the Board of Directors. **A motion was called to approve the Nominating Committee Report, dated April 15, 2019.**
Moved by Merle Cole
Seconded by Susan Marsh
Carried.
5. Janet asked for a motion regarding the appointment of Deloitte as auditors for 2019. **A motion was called "to reappoint Deloitte as auditors for 2019."**
Moved by Gail Koidis
Seconded by Merle Cole
Carried.
6. Next Janet called upon Jillian Passmore, Visitor Experience Co-ordinator, to recognise the 2018 Earl Hann volunteer of the Year Award recipient. **Elvina Silva was the Earl Hann Award recipients for 2018. Talal Muhgal was the Youth Volunteer of the Year for 2018.**
7. Jillian next presented Volunteer Certificates to the Oshawa Museum's 2018 volunteers, as follows:

In attendance: Patty Davis, Isabel Locke, Donna Martino

Ashley Allen, Adam Arko, Mackenzie Bodnar, Michael Botelho, Trish Bruce, Festa Chan, Aishwin Cherian, Derek Cutting, Gerry Cowley, Joanne Cowley, Pat Davies Steven Fodor, Kathryn Holden, Rebecca Honour, Areej Javaid, Kaelyn Kerr, Liz Kiberd, Dorothy Kitchen, Sydney-May Legault, Bob Lewicki, Ann Lloyd, Peter Lloyd, Shyan Maduro, Talal Muhgal, Melissa Maxwell, Susan Pleasance, Jose Revita, Hunter Ritchey, Savannah Sewell, Mary Sherlock, Kim Snow, Susanne Sutton, Ann Thurn, Roland Thurn, Erin Thurn, Harishnan Vijeraj
8. **Membership service pins and recognition** were presented by Lisa Terech, Community Engagement, to the following long-standing members:
5 Year:
Carolyn Adams
Tom & Darcy Carvin
Brenda Ferguson
Anita Foley
G.K. Henderson
Isabel & Phil Locke
Ann & Roland Thurn
Peter Young

Keri Semenko (recognition; Life member)
Alexander Gates, Curator (recognition)
Catherine Richards, Cultural Development Coordinator (recognition)
Oshawa Art Association (recognition)
Earl Wotton, Curator (recognition)

10 Year Pin
Oshawa Port Authority (recognition)
Sonya Jones, RMG (recognition)

15 Year Pin
Bob & Marlene Abrey

20 Year Pin
Allen County Public Library (recognition)

25 Year Pin
Sharon Henry

40 Year Pin
Eric Glenholmes (recognition)
Eric joined in 1979, served as President of the OHS from 1984 – 1985, serving as President when Guy House opened.
9. Janet then called for **a motion to adjourn the 61st Annual General Meeting of the Oshawa Historical Society.**
Moved by Merle Cole

FINANCIAL REPORT

SPECIAL GIFTS & MEMORIAL (BEQUEST) FUND

A motion was approved at the 2018 AGM to dissolve the Special Gift and Memorial Fund and that is to be completed in when the investment certificates are next up for renewal in 2021.

Financial Statement

Dec. 31, 2019	Balance \$7,739
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HENRY HOUSE BEQUEST FUND (ENDOWMENT)

In 1973, the Society received a bequest of \$2,000, the interest from this is to be used to finance projects that result in a tangible product and communicate a message regarding the heritage of Oshawa through Henry House.

Financial Statement

Dec. 31, 2019	Balance \$3,284
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VOLUNTEER AWARD INVESTMENTS (BRICK FUND)

The Volunteer Award Investment (Brick Fund) was dissolved in December 2019 and its funds were rolled into the general OHS account. This decision to dissolve the fund was made in consultation with our Auditor, Deloitte LLP, and reflects a need for the OHS to simplify its accounting operations by consolidating accounts that are not frequently used. In the spirit of this fund, a garden brick to commemorate the recipient of the Earl Hann Volunteer of the Year Award will continue to be placed in the garden of Henry House.

Financial Statement

Dec. 31, 2019	Balance \$1,236
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SOCIETY INCOME & EXPENSES

The Society's income is based on membership fees, 50/50 draws, and donations. The Society also received a Heritage Organization Development Grant (HODG) from the Province of Ontario in the amount of \$622. The majority of the expenses in 2019 were for speaker honorariums, history awards and auditorium rental.

Total Income	\$4,426
Total Expenses	\$876

The 2019 Financial Statements completed by Deloitte LLP is on file and available upon request.

Who We Are

The Oshawa Museum is administered by the Oshawa Historical Society through a duly elected Board of Directors as an agent for the City of Oshawa. The Constitution and By-Laws of the Oshawa Historical Society detail the election process and the roles and responsibilities of the Board. The 2019 Board consisted of five members elected annually at the Annual General Meeting by the Oshawa Historical Society.

BOARD OF DIRECTORS

Keri Semenko – President

Janet Dowson – Vice President

Margaret Wilkinson – Treasurer

Kori Booth – Membership Secretary

David Tonkin – Director-at-Large

MUSEUM STAFF

Laura Suchan—Executive Director

Jennifer Weymark—Archivist

Melissa Cole—Curator

Jillian Passmore—Visitor Experience Co-ordinator

Lisa Terech—Community Engagement

William Fiddler—Maintenance

Amy Bridges—Visitor Host

Caitlan Madden—Visitor Host

Erin Messier—Visitor Host

Lauren Rupert—Visitor Host

Mia Vujcic—Visitor Host





OSHAWA

HISTORICAL SOCIETY

— Collections. Spaces. People. —

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www.oshawahistoricalsociety.org

